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LIETUVOS RESPUBLIKOS ŠVIETIMO IR MOKSLO MINISTERIJA NACIONALINIS EGZAMINŲ CENTRAS

2010

Kandidato (-ės) grupės ir eilės numeris egzamino vykdymo protokole	
Vardas ir pavardė	

UŽSIENIO KALBA (ANGLŲ)

Klausymo, skaitymo, kalbos vartojimo, rašymo testai

2010 m. valstybinio brandos egzamino užduotis Pagrindinė sesija

TRUKMĖ

Klausymo testas	30 min.
Skaitymo testas	60 min.
Kalbos vartojimo testas	20 min.
Rašymo testas	90 min.
lš viso	3 val. 20 min.

NURODYMAI

- > Gavę užduoties sąsiuvinį ir atsakymų lapą pasitikrinkite, ar juose nėra tuščių lapų ar kito aiškiai matomo spausdinimo broko. Pastebėję praneškite egzamino vykdytojui.
- Užrašykite savo grupės ir eilės numerį, vardą bei pavardę nurodytoje vietoje ant šio užduoties sąsiuvinio viršelio. Įsitikinkite, kad atsakymų lapas pažymėtas lipduku, kurio numeris sutampa su jūsų eilės numeriu.
- Atlikdami užduotį atsakymų lape rašykite tik mėlynai rašančiu rašikliu tvarkingai ir įskaitomai.
- Atsakymus į užduoties klausimus pirmiausia galite rašyti užduoties sąsiuvinyje, kuriame yra palikta vietos juodraščiui. Jei neabejojate dėl atsakymo, iš karto rašykite atsakymų lape. Vertintojams bus pateikiamas tik atsakymų lapas!
- > Saugokite atsakymų lapą (neįplėškite ir nesulamdykite), nesinaudokite trintuku ir koregavimo priemonėmis. Sugadintuose lapuose įrašyti atsakymai nebus vertinami.
- ▶ Bendrojo kurso užduotys pažymėtos B→.
- Stenkitės atlikti kuo daugiau užduočių, neatsižvelgdami į tai, pagal kokio kurso (bendrojo ar išplėstinio) programą dalyko mokėtės mokykloje.
- Atsakymų lape atlikdami užduotis su pasirenkamaisiais atsakymais žymėkite tik vieną atsakymo variantą. Atlikdami kitas užduotis atsakymus įrašykite tam skirtoje atsakymų lapo vietoje. Už ribų parašyti atsakymai nebus vertinami.
- Jeigu atlikdami rašymo testo užduotis naudositės juodraščiu, kuriam palikta vietos sąsiuvinyje, pasilikite pakankamai laiko perrašyti savo darba į atsakymų lapa.
- Rašykite tik jums skirtose vietose, nerašykite vertintojų įrašams skirtose vietose.
- Atsakymų lape neturi būti užrašų ar kitokių ženklų, kurie leistų identifikuoti darbo autorių (pvz., vardo, pavardės, mokyklos ir t. t.).

Linkime sėkmės!

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I. LISTENING PAPER (30 minutes, 25 points)

B Part 1 (5 points, 1 point per item). You are going to hear two short dialogues in an airport at the baggage claim office. You will hear them twice. Listen to the recording and complete the table. An example (0) has been done for you.

	1 st passenger	2 nd passenger
Place of departure	(0) <u>New York</u>	Johannesburg
Name of the passenger	(01) Mary	(04) Sam
Telephone number	(02)	004827355
Baggage colour	(03) two bags	(05) suitcase

	ougs (03) suiteus
	will hear people speaking in five different situatio ver, A, B, or C. You will hear each situation twice.
06. While preparing for his trip, Ken forgot	
A to pack his clothes.	
B to leave his keys.	
C to take care of his cat.	Ш
07. The girl knows about painting the walls	because she
A studies at a college.	
B used to help her uncle.	
C is a project manager.	
08. What activity does the girl choose in the	e sports centre?
A swimming	
B diving	
C tennis	
09. What does Jack tell Simone to do?	
A to help him in the kitchen	
B to cut the onions	
C to peel the potatoes	
10. What time did the man book the tickets	for?
A 7 a.m. on Tuesday	
B 7 p. m. on Tuesday	
C 7 p. m. on Thursday	П

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Part 3 (4 points, 1 point per item). You will hear an interview with the World Champion Athlete. For questions 1-4 (11-14), choose the best answer, A, B, or C. An example (0) has been done for you. You will hear the recording twice.

O. Jessica Ennis has always been A strong-minded. B irresolute. C vulnerable.	
11. She thinks her fatherA has a lot of patience.B had a hard time in Jamaica.C had a hard time in England at first.	
12. Jessica performs better if sheA puts on aggressive performance.B gets clear instructions for action.C is angry and slaps her thighs.	
13. Jessica thinks that the dogA takes too much of her time.B helps her to calm down.C badly affects her concentration.	
 14. A World Athletics Championships gold medal A reminds her that she is special. B makes her feel safe in the world. C encourages her to start a new career. 	
Part 4 (11 points, 1 point per item). You will hear of Encarta. For questions $1-11$ (15-25), complete the set the word exactly as you hear it. An example (0) has betwice.	ntences. You may write ONE word only. Write
The lifespan of Microsoft Encarta is from 1993 to (0	<u>2009</u> .
A few of American encyclopaedias were (15)	with Encarta.
The English version of Encarta had a much (16) _ Spanish.	article on Shakespeare than
The new interface made the (17)	very colourful.
Encarta used to add latest articles on the subjects sev	reral times per (18)
The encyclopaedia contained more than (19)	audio recordings.
The interactive 'MindMaze' game invited to travel re	ound a (20)
The virtual (21) could help to fir	nd a street in a city.
Many Encarta users had a possibility to make 3-D or	2-D (22)
There were special tools for studies and for (23)	people who wanted to publish website
Since 2005 the encyclopaedia used contributions from	m users to make (24)
Encarta was discontinued because people (25)	information in a new way.

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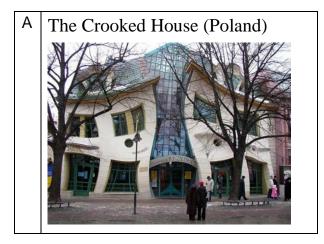
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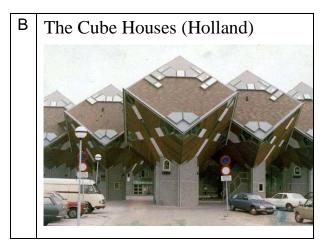
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II. READING PAPER (60 minutes, 25 points)

B→ Part 1 (5 points, 1 point per item). You are going to read four short descriptions (A–D) about unusual houses. For questions 26–30, choose from the descriptions A–D. The descriptions may be chosen more than once. An example (0) has been done for you.



building was This fabulous, fairy-like inspired by the cartoon drawings of Per Dahlberg and Jan Marcin Szancer as well as Antonio Gaudi. The outside structure of the building fully corresponds to the roof tops and levels of its neighbouring town houses. The Crooked House is situated in an extraordinary place which is the well known 'Monciak' in Sopot. Most of all, this popular walking area is a meeting place of people looking for fun and joy. There is a variety of romantic cafes, restaurants, shops and amusement parks in this area.



The Cube Houses are famous all over the world because of their striking design.

The cubes are tilted 45 degrees and sit on hexagon-shaped pole structures. Each of the houses represents a tree and all together they represent a forest. The houses have three floors with a living space of around 100 square metres. About a quarter of the space is unusable because the houses don't have any straight walls. The small third floor can be used as a garden. People who choose to live in these houses have to be creative while redecorating their houses. The Cube Houses attract a great number of tourists from all over the world.

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C | The Bubble House (France)



The Bubble House has already been deemed a historic monument by France's Ministry of Culture, despite the fact that it's not even 50 years old. Designed in the 70s by Hungarian architect Antti Lovag for fashion designer Pierre Cardin, the Bubble House is futuristic yet organic, with lots of built-in furniture and oval windows. There are no sharp angles or straight lines in this unusual design. Lovag unified the home with its natural surrounding by bringing outdoor elements inside, including palm trees and a waterfall. The design is meant to take advantage optimal of the volcanic, uninhabited countryside, and its windows certainly provide a beautiful view of the Mediterranean.

Which house

matches the surrounding architecture?
symbolizes a tall plant?
perfectly matches wild landscape?
is located in an entertainment area?
makes you feel as if you were on a ship?
makes you feel as if you were outside?

D | The Upside Down House (Poland)



The Upside Down House is located in Poland in the tiny village of Szymbark. Rather than simply being a strange tourist attraction, this house managed to attract thousands of tourists. The house is also the architect's vision of the Communist era and the state of the world. A building construction company would normally take three weeks to construct a house, but this one took 114 days because the workers were disorientated by the strange angles of the walls. Many tourists who visit it complain of mild seasickness and dizziness after just a few minutes of being in the structure.

Adapted from www.unusualhouses.com

0	Α
26	

27	

30

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B→ Part 2 (5 points, 1 point per item). You are going to read a text about Cambridge Shakespeare Festival. For questions 31–35, complete the text with the words from the box below. There are **two** words which you do not need to use. An example (0) has been done for you.

Cambridge Shakespeare Festival

			amonas	Bhakespeare	1 CStrvar		
Cambric	lge Shakespe	eare Festi	val is a fo	estival of Willia	am Shakespeare's	s plays. The	e festival was
founded in 1	1987. Over th	ne course	of the yea	rs, it has becom	e a significant cu	ıltural event	in the region.
The annual	festival is h	neld (0)_	throughou	ut July and A	august in the ga	rdens of th	e Colleges of
Cambridge	University.	Its beau	ıtiful pea	ceful setting is	s very appropri	iate for th	e staging of
Shakespeare	e's plays.						
The Fes	tival attracts	over 25,0	000 visitor	s for the produc	etions which (31)		during the
eight weeks	in July and A	August. A	lso, becau	se the city attrac	ts so many touris	sts at this tir	ne of year, the
Festival has	s acquired a	a nationa	and int	ernational popu	ılarity, with ma	ny visitors	returning to
Cambridge a	again and aga	in.					
An even	ing at the Ca	mbridge S	Shakespear	re Festival is a (32)	_ experience	e. The Festival
is proud of	f an artistic	policy w	hich worl	ks without unn	ecessary theatric	al tricks. T	The Company
provides acc	cess for all to	these m	arvelous (33)	_ without any p	revious kno	wledge of the
author or the	e play. Memb	ers of the	audience	can picnic in thi	s pleasant surrou	inding, befo	re sitting back
to (34)	an (evening o	f dynamic	and highly visu	al theatre.		
The pro-	ductions ther	nselves a	re vivid a	nd spectacular,	and are performe	ed in full p	eriod costume
with music.	Slowly the e	vening pa	asses from	a glorious sumr	ner evening to du	ısk and ther	to night. The
moon rises	to provide ac	dditional	(35)	in a wa	ay that no theatro	e could mat	ch. Following
the perform	ance, the aud	liences fr	om each v	venue return to	the heart of Cam	bridge and	its many bars
and restaura	nts to end a p	erfect ev	ening.				
					Adapted from wv	vw camhridoe	shakespeare com
					reapted from w	w.camoriage	
enjoy	lighting	run	show	specially	throughout	unique	works

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Part 3 (6 points, 1 point per item). You are going to read a text about a modern way of marking students' essays. Seven phrases have been removed from the text. For questions 36–41, choose from the phrases A–I the one which best fits each gap. There are **two** phrases which you do not need to use. An example (0) has been done for you.

Time to wave goodbye to old-fashioned lecture notes

While marking a piece of written work by some Chinese students their teacher Russell Stannard had a brainwave.

Instead of correcting their scripts in the traditional way, (0) _____ and giving them a mark, he created a video of himself going through each one. This was a piece of cake for Stannard, who is principal lecturer in Multimedia at the University of Westminster. 'It allows you to record the screen of your computer as if you had a camera pointing at it,' he explains. Each of the students, who were taking an English language course, had their lecturer's thought processes zapped over on a video, which they could open and listen to – as well as watch. It was (36) ____ from him. Stannard's feedback was particularly valuable. Academics' handwritten comments are often difficult to read and don't go into the kind of detail that you get in a Stannard video. You are having an interview with your teacher and discussing your work. Plus, with a video, you can go over the material (37) ____.

Stannard worked through their sentences, explaining where a tense was wrong, or the grammar was incorrect, or the wrong word had been used, encouraging them to think about (38) ____. When they next met him, the students were ecstatic and gave him a round of applause.

The lecturer knew he was on to something. Since then Stannard's reputation has soared in the geeky world of educational technology. He won an award at his own university followed by a national prize at the Times Higher awards, Stannard's work was cited by the National Student Forum in their report on ways (39) ____. Stannard has made more general videos, giving students feedback that covers a whole class. This saves him time while helping students too. If students have been taking a class on presentations, say, he writes the key points on a screen – such as looking at their notes too much or not looking enough at the audience – and clicks the button. Everyone gets the video.

'It's useful because I don't have to go through that in the next lesson. I can provide it on the internet (40) ____. Students say they love it and look at it when they need it. It saves me a lot of time,' he says.

He has created two websites, one for teachers that shows them how to use programs such as Photoshop, Twitter or Wikimail, (41) ____. This means that teachers and students who are interested in getting to grips with the range of new media on the internet can do so for free.

 $Adapted \ from \ \textit{The Independent}$

- A that technology is being harnessed for teaching
- B when and where you want to
- C what the right usage would be
- D which makes innovative use of digital technology
- E as though they had received an individual tutorial
- F that his websites are attracting attention
- G and the second for students
- H or on the virtual learning environment
- I by making comments in the right hand margin

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Part 4 (9 points, 1 point per item). You are going to read a text about plastic bags. For questions 42–46, choose from statements A–H the one which best summarises each paragraph. There are **two** statements which you do not need to use. An example (0) has been done for you. For questions 47–50, find words in the text to complete the sentences. An example (00) has been done for you.

Do we really need to ban plastic bags?

- A Tax on plastic bags disciplines people
- B The seriousness of the problem is doubtful
- C Modern society takes plastic bags for granted
- D Scientific research is in favour of paper bags
- E Towards a plastic-free world
- F Advantages bring disadvantages
- G Scientists propose a solution to the problem
- H Plastic bags destroy the beauty of nature

Massing in their millions, crucified and shredded on barbed wire fences, plastic bags have come to be dubbed 'roadside daisies' in South Africa. Some now even mournfully refer to them as the country's national flower. Thousands of miles away at the heart of the Pacific Ocean, a spinning mass of plastic detritus, which includes countless carrier bags hanging limp in the water like jellyfish, revolves in perpetuity.

42.	

Plastic bags are one of the most recognisable symbols of our modern throwaway culture. In the decades since their introduction – the first plastic 'baggies' for bread, sandwiches and fruit were introduced in the US in 1957 – their use has become widespread across the planet. It has long been the instinctive reflex of the shop assistant to place the items we buy into a plastic bag – and, equally, it has been our instinctive reflex to accept them. Very few of us ever questioned the logic or implications of such a mundane exchange. One million are handed out every minute. And in China, which last year saw the closure of one of the world's largest plastic-bag factories, with the loss of 20,000 jobs, due to the government's concern about 'white pollution', an estimated 300m carrier bags are still handed out to shoppers every day.

43.

But in recent years, the unsightly and growing presence of these bags across our collective environment has led to a global movement to restrict their use – and, in some cases, calls for their outright ban. Evidence from across the world suggests that such a politically bold move would produce a dramatic drop in the number of bags being used each year in Wales. In 2002, Ireland introduced a 15 euro cents tax on each plastic bag and within a few months a 90 % reduction in the number of bags being used had been recorded. In total, the tax is thought to have led to a billion fewer bags being used each year in Ireland. The tax persuaded shoppers to bring their own reusable bags with them on shopping trips, or to request far fewer bags at the checkout.

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bags blac which perf	the scheme has had its critics. While it was true that the tax led to a dramatic drop in the number of s being handed out in shops, it also triggered a 400 % increase in the number of bin liners and k refuse bags being purchased. The tax also encouraged an increased reliance on paper bags ch, according to a number of life-cycle analysis studies that have compared the environmental formance of various types of bags, require more energy to manufacture and release more enhouse gases when degrading following their disposal.
Jam 'rear large allow abou issue such	es Lovelock, the climate scientist, has referred to the current obsession with plastic bags as rranging the deckchairs on the Titanic'. The implication of such criticism is that we are either ely wasting our time pursuing such tactics in attempting to eradicate plastic bags, or that we are wing ourselves to be distracted by a fairly minor environmental woe. Patting ourselves on the back at how few plastic bags we each now use allows us to ignore far more pressing environmental es such as climate change, overpopulation, rapid species extinction and the depletion of resources in as fresh water. Today's war on plastic bags is certainly worth fighting, but not if it is at the ense of these other concerns.
Perh reus also of sl we o	haps we need a dose of even more radical thinking: how about a tax on leaving home without a table bag? Consumers need to be educated and incentivised not only to acquire a reusable bag, but to use it. According to the environment department, much progress needs to be made: while 45 % hoppers have bought a reusable bag, only 12 % use them regularly. If we use reusable cloth bags, could save up to 25,000 plastic bags in an average lifetime (and it can take over 1,000 years for a tic bag to biodegrade). Many large supermarkets already offer loyalty points when we use our own s, which is a good start.
υ	Adapted from The Guardian
	questions 47–50, find words in the text to complete the sentences. Write ONE word only. An nple (00) has been done for you.
00.	What field flowers are scattered bags compared to? They are compared to <u>daisies</u> .
47.	What caused the loss of 20,000 jobs in China?
	The of one of the biggest plastic-bag factories.
48.	How can the government's act to tax plastic bags be described?
	It could be described as a action.
49.	Why do people forget serious environmental problems?
	They are often by insignificant issues.
50.	What is James Lovelock's opinion about the current obsession with plastic bags?
	He believes it is a problem compared to rapid species extinction.

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III. USE OF ENGLISH PAPER (20 minutes, 40:2=20 points)

B→ Part 1 (8 points, 1 point per item). For questions 51–58, complete the following text using words from the box bellow. Use only ONE word in each gap. Each word can only be used once. There is one word which you do not need to use. An example (0) has been done for you.

Why don't penguins live in the Arctic?

Most penguins are built to stay warm in extreme cold, a necessity for a bird (0) <u>that</u> lives in the
frigid and windy Southern Ocean. The ability to live in the coldest place (51) Earth
comes with a disadvantage: they're not very good (52) shedding extra heat. Penguins
don't migrate (53) the North Pole simply because they can't get
(54) The oceans between 45°S latitude and the northern Atlantic and Pacific are
(55) hot for them. To penguins, swimming in warm seas is like walking around
(56) winter clothes at the peak of summer! The warm waters of the equator are a
barrier to penguins. Even the penguins living close to the equator stick to the cooler water coming
from the south. If penguins could travel to the Arctic, they would find their niche already taken
(57) another bird - the puffin. Puffins are also black and white birds
(58) colourful beaks.
at by in where on that there to too with

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B→ *Part 2* (8 points, 1 point per item). For questions 59–66, read the text below and decide which answer, A, B, C, or D, best fits each gap. An example (0) has been done for you.

The division of time

tin nu rer (6)	oons ne. T mbe mair 1)	s, or lunar m The moon w er of times m the sam period of	nonths. Early was 'full' when the sun appearance — about two of time as one	huma en (59 ared b venty- e mon	ins developed a face was between full monime suns. Twenth. The division	way to say the way the way to say the way the way to say the way the way the way to say the way	to us ht ar They ine s ime	e th nd ro lea uns we	e changing factoring to cound. The earned (60) equaled one use today we	ble that it was based or aces of the moon to tell all humans counted the this number always moon. We now know the developed (62)	1 s
										e sun moved (64)	
										twelve equal parts, or	
mo	onth	s. Each mo	nth was thirt	y days	s, (66) th	ey div	vided	l ea	ch day into t	wenty-four hours; each	1
ho	ur ir	nto sixty mi	nutes, and eac	ch mir	nute into sixty s	econd	S.				
				0.	A when B then C what D while						
59.		it it's its itself					63.	A B C D	after later before ago		
60.	A B C D	what that where because					64.	A B C D	across around through to		
61.	B C	these this some those					65.	A B C D	a an the		
62.	B C	in at on					66.	B C	when then than		

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Part 3 (8 points, 1 point per item). For questions 67–74, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the gap in the same line. An example (0) has been done for you.

Sleep

Sleep is a state that is a (0) part of every	NATURE	(0) natural
individual's life. We spend about one-third of our lives		1
asleep and sleep is actually needed for (67)	SURVIVE	(67)
Nonetheless, people generally know little		
about the importance of this (68) activity.	ESSENCE	(68)
Sleep is a physical and mental resting state		
in which a person becomes relatively (69)	ACT	(69)
and unaware of the environment.		
Normal sleep is characterized by a general decrease in		
body temperature (36–35.5°C), blood (70),	PRESS	(70)
breathing rate, and most other bodily functions.		
When (71) sleep time is less than an	DAY	(71)
individual needs, a 'sleep debt' develops.		
Even a little (72) in sleep time, e. g. one	REDUCE	(72)
hour, can cause a sleep debt.		
If the debt becomes too great, it can lead to a (73)	COMMON	(73)
recognized problem of sleepiness.		
Although the individual may not realize the change,		
the sleep debt can have (74) effects on	POWER	(74)
daytime performance, thinking, and mood.		-

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Part 4 (8 points, 1 point per item). For questions 75–82, complete the gaps by putting the verbs in brackets in the appropriate form. An example (0) has been done for you.

Speleology

As a child I (0) <u>used to go</u> in show caves on family holidays. Early on I went to Mammoth
Cave (USA). Those giant passages made me (75) (to thrill). I liked the smell and
feel of the rock walls and began to look at hills and mountains differently. I wondered if there
(76) (to be) caves beneath them at that time. That is why twenty years later I
became a professional speleologist. Speleology is concerned with all aspects of caves and cave
systems. It (77) (to contribute) a lot to our knowledge of the geological history
of our planet since the 19th century, and in its more pragmatic aspect, it usually
(78) (to provide) vital data for construction projects which
(79) (to carry) out in the mountains every year. Three months ago, in a cave in
Turkey the team of speleologists I was on (80) (to discover) a glacier which is
the oldest known to science. At a certain time in the distant past that part of the land must
(81) (to cover) with ice and then somehow this ice has been preserved in that
cave. At present, the glacier (82) (to study) by scientists.
Part 5 (8 points, 2 points per item). Complete the second sentence so that it has a similar meaning to
the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. An example (0) has been done for you. 0. Kate's parents don't let her go out late in the evening. allowed Kate <u>is not allowed to</u> go out late in the evening.
 the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. An example (0) has been done for you. Kate's parents don't let her go out late in the evening. allowed
 the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. An example (0) has been done for you. 0. Kate's parents don't let her go out late in the evening. allowed Kate <u>is not allowed to</u> go out late in the evening. 83. Studying all day is an unusual experience for me.
the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. An example (0) has been done for you. 0. Kate's parents don't let her go out late in the evening. allowed Kate <u>is not allowed to</u> go out late in the evening. 83. Studying all day is an unusual experience for me. used
the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. An example (0) has been done for you. O. Kate's parents don't let her go out late in the evening. allowed Kate <u>is not allowed to</u> go out late in the evening. 83. Studying all day is an unusual experience for me. used I all day. 84. Tom regrets missing the concert.
the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. An example (0) has been done for you. O. Kate's parents don't let her go out late in the evening. allowed Kate <u>is not allowed to</u> go out late in the evening. 83. Studying all day is an unusual experience for me. used I all day. 84. Tom regrets missing the concert. wishes
the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. An example (0) has been done for you. O. Kate's parents don't let her go out late in the evening. allowed Kate <u>is not allowed to</u> go out late in the evening. 83. Studying all day is an unusual experience for me. used I all day. 84. Tom regrets missing the concert. wishes Tom the concert. 85. We were sorry we had spent all our money.
the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. An example (0) has been done for you. O. Kate's parents don't let her go out late in the evening. allowed Kate <u>is not allowed to</u> go out late in the evening. 83. Studying all day is an unusual experience for me. used I

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2010 M. UŽSIENIO KALBOS (ANGLŲ) VALSTYBINIO BRANDOS EGZAMINO UŽDUOTIS

IV. WRITING PAPER (90 minutes, 30 points)

You must do both Part 1 and Part 2 of the Writing Paper.

- **B** Part 1 (12 points). Write a letter to your friend Ruth in Canada about the celebration of the Last Bell at your school in which:
 - *describe the weather on that day;*
 - write about what you liked most in the ceremony;
 - *tell about your plans for the rest of the summer.*

Write 80–100 words. Use the space below for your notes and write your answer onto the Answer Sheet. You do not have to sign your letter.

Please count the number of words, including articles and prepositions, and write it down at the bottom of the Answer Sheet in the space provided.

Notes and Draft of the Letter				

DO NOT FORGET TO TRANSFER YOUR LETTER ONTO THE ANSWER SHEET

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Part 2 (18 points). You have been asked to write a composition for a magazine for young people and express your opinion on this topic:

THE BEST PROFESSION TO CHOOSE

Give at least two reasons to support your choice.

Write 170-200 words. Use the space below for your notes and write your answer onto the Answer Sheet

Please count the number of words, including articles and prepositions, and write it down at the bottom of the Answer Sheet in the space provided.					
Notes and Draft of the Composition					

DO NOT FORGET TO TRANSFER YOUR COMPOSITION ONTO THE ANSWER SHEET

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