	(savivaldybė, mokykla)
klasės (grupės) mokinio(-ės)	
	(vardas ir pavardė)

užsienio kalba (anglų)

Klausymo, skaitymo, kalbos vartojimo, rašymo testai

2009 m. mokyklinio brandos egzamino užduotis Pakartotinė sesija

2009 m. liepos 2 d. Trukmė – 2 val. 20 min.

NURODYMAI

- Pasitikrinkite, ar egzamino užduoties sąsiuvinyje nėra tuščių lapų ar kitokio aiškiai matomo spausdinimo broko. Pastebėję praneškite egzamino vykdytojui.
- Rašykite aiškiai ir įskaitomai. Galite rašyti ir pieštuku, tačiau galutiniai Jūsų atsakymai turi būti parašyti mėlyna spalva rašančiu rašikliu. Jeigu suklydote, aiškiai perbraukite, Jūsų nuomone, neteisingą atsakymą ir pažymėkite ar parašykite kitą. Neaiškiai parašyti atsakymai vertinami 0 taškų. Koregavimo priemonėmis naudotis negalima.
- Atlikdami rašymo testo užduotį, naudokitės juodraščiu (jam palikta vietos sąsiuvinyje). **Juodraštis nebus** tikrinamas, todėl pasilikite pakankamai laiko perrašyti savo darbą į švarraštį.

Linkime sėkmės!

VERTINIMAS TAŠKAIS

Klausymo	Skaitymo	Kalbos vart	ojimo testas	Rašymo	Taškų
testas	testas	(1-2)	(1-2):2	testas	suma

Vertinimo komisijos pirmininkas	
Vertintojai: (I)	(parašas, vardas ir pavardė)
J ()	(parašas, vardas ir pavardė)
()	(parašas, vardas ir pavardė)

LISTENING PAPER (25 minutes, 30 points)

Part 1 (6 points, 1 point per item). You will hear an interview with Jonas Mekas. For questions 1-6, choose the right answer A, B or C and circle it. An example (0) is given. You will hear the recording twice.

0.	Wha	at technique did he start using in 1987?			
	\mathbf{A}	iPod	F	or mark	ers'
	\mathbf{B}	installations	I	use II	III
	\odot	video			
1.	Wha	at is the best definition of a filmer?			
	A	It is a person with a plan.			
	В	It is a person with a script.			
	\mathbf{C}	It is a person with a camera.			
2.	Mek	as told his friends about Greenpoint			
	A	in a letter.			
	\mathbf{B}	with a film.			
	\mathbf{C}	in a book.			
3.	Wha	at does he think of his Vietnam film?			
	A	It is relevant today.			
	\mathbf{B}	It is not worth seeing.			
	\mathbf{C}	It is too long.		.	
4.	Mek	as involves his brother in			
	A	all of his projects.			
	В	some of his projects.			
	\mathbf{C}	one of his projects.		.	_
5.	Film	departments exist at			
	\mathbf{A}	200 US universities.			
	\mathbf{B}	2000 US universities.			
	\mathbf{C}	5 US universities.			_
6.	The	most important recent change is			
	\mathbf{A}	the disappearance of classical films.			
	В	a fresh look at past generations.			
	\mathbf{C}	the ignoring of old filmers.		. !	
		ת	<u>. </u>		$\overline{}$
		Point	8		

Part 2 (18 points, 2 points per item). You will hear a radio programme about squirrels' life in towns. For questions 1–9, complete the sentences. WRITE EXACTLY AS YOU HEAR. YOU MAY WRITE NO MORE THAN **ONE** WORD. An example (0) is given. You will hear the recording twice.

	1000			Fo	or marke	ers'
Grey squirrels were brought to the UK in the (0)	<u> 1800s</u> .			I	use II	III
Squirrels eat different food during different (1) _	·					_
Squirrels store a lot of food, mainly in (2)	·				_	_
Some squirrels build (3)	_ in people's houses.				_	
Squirrels have 3 to 4 (4)	_ each breeding season.				_	_
US towns (5) of their so	quirrel populations.				_	_
Each year Marysville holds the Black Squirrel (6))					
In the 1920s black squirrels were brought by a tra	avelling (7)	_·				
Kent State University organises the Black Squirre	el Festival on (8)		.			_
The festival is very popular and the town goes (9)) at the start o	f the su	ımmer.			
			Points			T
will hear the recording twice.				Fo	or marke use	ers'
0. The Tarporley was a large 'Town' Class boa						
	t.	\odot	F	I	II	III
1. Boats were named after towns and villages in		T T	F F		II	<i>III</i>
 Boats were named after towns and villages in The Tarporley alone could carry up to 60 ton 	n the UK.	T T			<i>II</i>	<i>III</i>
·	n the UK.	T	F			
2. The Tarporley alone could carry up to 60 ton	n the UK. as. carry cargo.	T T	F F			
 The Tarporley alone could carry up to 60 ton During World War 2, The Tarporley did not 	n the UK. as. carry cargo. day trips.	T T T	F F			
 The Tarporley alone could carry up to 60 ton During World War 2, The Tarporley did not Since 1972 The Tarporley has been used for 	the UK. carry cargo. day trips. ged since 1972.	T T T	F F F			
 The Tarporley alone could carry up to 60 ton During World War 2, The Tarporley did not Since 1972 The Tarporley has been used for The Tarporley has stayed completely unchan 	the UK. carry cargo. day trips. ged since 1972.	T T T T	F F F F			
 The Tarporley alone could carry up to 60 ton During World War 2, The Tarporley did not Since 1972 The Tarporley has been used for The Tarporley has stayed completely unchan 	the UK. carry cargo. day trips. ged since 1972.	T T T T	F F F F Points			

READING PAPER (50 minutes, 30 points)

Part 1 (10 points, 1 point per item). You are going to read about people sharing their travel experiences. For questions 1-10, choose from the texts (A-D). The letters may be chosen more than once. There is an example (0).

lacksquare

I like a holiday with a purpose. I need to see something particular, or go trekking. If I just sit on a beach, my hair goes frizzy! The first thing I do when I'm in a new place is find the market. They give you a great opportunity to be involved in the life of a place. I also never travel without a thick, boring book that I know I'll never finish as I have a phobia of running out of reading material and being stuck with only in-flight magazines to read.

I never travel without my Archos, which is a kind of MP3 player, which stores music, video, film. It also has a recording function so I can record ideas when I'm on the road and take down people's phone numbers as I'm always losing my mobile phone. Coming back home I always bring back bows and arrows, and poison darts. I only bring back things that are personal. I've got a special room where I display my collection on the shelves and walls. Each of them has a story.

B

I always take an extremely large pile of books. It will be really exciting when someone does for reading what the iPod did for music so I can take some kind of digital book. That would make my life so much easier. It's great going to look at ancient sites and castles, but it's the people who make the experience wonderful. I know that sounds strange but I never buy souvenirs. I always bring back experiences. I believe what I experience is 10 times more than any object I can bring back with me.

I first started travelling with a music group when I was about 17. We were just a gang of crazed youngsters going around the world. I think I was too young and a bit stupid. I remember the first time I went to France I couldn't believe they had their own newspapers. It seemed ridiculous to me that they wanted to read about any news other than ours! Coming back home I always bring back odd fun stuff, such as paper hats. My house is littered with all sorts of things, but I don't collect anything specific, I just pick up whatever crosses my path.

Adapted from The Guardian

Who

is not particular while buying souvenirs?
has a great interest in historic buildings?
takes only one book?
takes a multifunctional gadget along?
dreams about a smart device for book-lovers?
has a special place for keeping the collection?
values experiences more than souvenirs?
got a culture shock?
says that every item has a lot to tell?
prefers active holidays?

0	D
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Fo	r marke	ers'
I	use II	III
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Points

Part 2 (5 points, 1 point per item). You are going to read a text about an international broadcasting service called The Voice of America. For questions 1-5, choose the most suitable heading from the list A-G for each paragraph of the text. There is one heading which you do not need to use. There is an example (0).

THE VOICE OF AMERICA

The facilities of the VOA

The content of the VOA

The values of the VOA

The least interesting programs

News in easy-to-understand English

A

В

 \mathbf{C}

D

 \mathbf{E}

	Ŀ	The values of the VOA				
	\mathbf{F}	A tool to improve language skills				
	G	The History of the VOA				
L						
				l Fo	r marke	ers'
0 G				10	use	5
to Europe via BBC transmit The first VOA broadcasts w the first VOA director, later	ters. From the recalled the io, on borro	February 24, 1942. The first broad hat moment, America had found its d in rented studios in New York. Sose first broadcasts: 'We went on the wed transmitters, with absolutely not ther than the truth.'	s 'voice' abroad. John Houseman, he air with no	I	II	III
1						
radio, television, and the I than 134 million people ear programming every week. P	nternet, the ach week.	Formation to an international audient Voice of America reaches an audit broadcasts news, information produced in 45 languages. Program discussion, and call-in formats, both	and educational ms include news,			
2					_	
language services, therefore VOA news and programmi requires a minimum of two political affairs writer or con	subscribe to subsc	repare programming at the VOA in o three principles: sourcing, accura strictly sourced and verified. The sources before any newswriter, barmay broadcast information as fact and fair account of events and serves	acy and fairness. VOA normally ckground writer, in any language.			
3						
which include FM and med networks, and cable systems	ium wave (I . The VOA I	etwork of more than 1,200 local a MW or AM) radio stations, televishas the largest integrated digital autoproduction and recording studios,	sion stations and dio system in the			

audio mixing and dubbing stations, 4 television studios, 21 video editing suites, and studios

for master control, recording, scheduling, and feed intake.

	For	r marke	ers'
	,	use II	III
$oxed{4}$	I	<i>II</i>	<i>111</i>
		<u> </u>	
On October 19, 1959, the Voice of America broadcast the first Special English program. It			
was an experiment. The goal was to communicate by radio in clear and simple English with			
people whose native language was not English. Special English programs quickly became			
some of the most popular on the VOA. They still are. Special English writers read at a			
slower pace, about two-thirds the speed of standard English and use short, simple sentences			
that contain only one idea. They use active voice and do not use idioms. It helps people learn			
more about American life and stay informed about world news and developments in science.			
		<u> </u>	
The MOA has a small manager of the small become all around the small. The same are			
The VOA has a web page/site, which is well-known all over the world. There are quizzes,			
word games, word puzzles, proverbs, slang expressions, anagrams, a random-sentence			
generator and other computer assisted language learning activities. Quiz yourself on English			
grammar and vocabulary while reading scripts of the Special English programs from the			
VOA. Not only can you practice English, but you can learn many interesting things while doing so. Even though the primary focus is for ESL, native English speakers may also find			
some interesting things on this site.			
Adapted from the <i>VOA</i> website	1 :	:	l
·			
Points			

Part 3 (15 points, 1 point per item). You are going to read a text about geographical information systems at schools. For questions 1-15, complete the text with the words from the box below. There is one word which you do not need to use. There is an example (0).

ALL THE WORLD'S A CLASSROOM			ers'
	I	use II	III
Atlases, maps and globes will always have their place in the teaching of geography.			
However, today's more computer-literate school child expects computers to play a			
(0) <u>major</u> part in geography studies.			
Many geography teachers are actively advertising the pluses of digital			
(1) which is known as Geographical Information Systems, or GIS. GIS		<u> </u>	
helps to (2) information on everything.			
GIS allows students to do anything from planning their (3)			l
to school to arranging a virtual visit to the Himalayas and be back			
(4) by 4pm. It could be		l	
(5) used in the classroom for this or many other purposes.		l	l
IT tools are transforming how children are taught to understand the world			
(6) them.			
Daniel Raven-Ellison, a geography teacher from London has received			
(7) from the Royal Geographical Society to study the use of digital			
video techniques in school. His (8) so far is that among today's			
secondary school pupils, the (9) use of video cameras is an			
important (10) in the daily battle to keep students' attention		<u> </u>	
longer and (11) them.			
'If you are teaching children how a volcano (12) or what			
a huge iceberg looks (13), there is nothing more satisfying than	_	i —	
allowing them to see and hear it for themselves with a video camera, a Power Point			
presentation and a projector. By encouraging students to (14) their			
own short films and add a story, you can bring geography to life in a way that is simply			
(15) with books and paper atlases,' Raven-Ellison adds.			
Adapted from <i>The Independent</i>	_		
Adapted Holli The Independent	l	İ	i I
around conclusion creative effectively funding get			
home like <i>major</i> make mapping motivate			
badly impossible way weapon works			
Points			
		1	1
READING PAPER: Total			

USE OF ENGLISH (10 minutes, 15 points)

Part 1 (20 points, 2 points per item). Read the dialogue with a famous graffiti designer who gave a talk on his latest book. For questions 1-10, put the verb in brackets in the appropriate tense. There is an example (0).

use use	What's the idea behind the new book?	Fo	r mark	ers'
things. Did you travel to write your book? Before I started writing this book I (1)		I		III
things. Did you travel to write your book? Before I started writing this book I (1)	signs and logos. So, while I (0) <u>was writing</u> (to write) the book I didn't put in many			
Did you travel to write your book? Before I started writing this book I (1)				
Before I started writing this book I (1)				
for 3 years. Nowadays it isn't necessary, as most graffiti artists have websites. Lately I (2)				
their pictures. What has inspired you the most? My book is full of works which I (3)			i —	
their pictures. What has inspired you the most? My book is full of works which I (3)	for 3 years. Nowadays it isn't necessary, as most graffiti artists have websites. Lately I			
What has inspired you the most? My book is full of works which I (3)	(2) (to receive) around 40 e-mails from people sending			
My book is full of works which I (3)	their pictures.			
ago in Paris and Barcelona. I've tried to choose artists whose names (4)	What has inspired you the most?			
(4) (to survive) the test of time for coming years and graffiti works that will make you (5) (to smile). What's the difference between street art and graffiti? Graffiti has its own aesthetic values and you can't really criticize it. However, street art can be criticized in the same way as any art. Just a few years ago no one (6) (to discuss) it as a serious art form. Do you think graffiti should be illegal? Well it is, isn't it? My books concentrate on friendly works, where someone has decided to colour walls that look really ugly or houses which (7) (to pull) down in the nearest future. Do you think being a graffiti artist is a lonely profession? Some time ago it (8) (to be) lonely. Many artists I've shown in the book have been working together for years either by (9) (to communicate) on the street or chatting via the Internet. Do you have any plans for the future?	My book is full of works which I (3) (to see) five years		ļ —	
graffiti works that will make you (5)				
What's the difference between street art and graffiti? Graffiti has its own aesthetic values and you can't really criticize it. However, street art can be criticized in the same way as any art. Just a few years ago no one (6)	(4) (to survive) the test of time for coming years and			
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Communicate) down in the nearest future. Do you think being a graffiti artist is a lonely profession? Some time ago it (8) (to be) lonely. Many artists I've shown in the book have been working together for years either by (9) (to communicate) on the street or chatting via the Internet. Do you have any plans for the future?	•			
Do you think being a graffiti artist is a lonely profession? Some time ago it (8) (to be) lonely. Many artists I've shown in the book have been working together for years either by (9) (to communicate) on the street or chatting via the	to colour walls that look really ugly or houses which (7)			
Some time ago it (8) (to be) lonely. Many artists I've shown in the book have been working together for years either by (9) (to communicate) on the street or chatting via the	(to pull) down in the nearest future.			
(9) (to communicate) on the street or chatting via the Internet. Do you have any plans for the future?				
Internet. Do you have any plans for the future?	shown in the book have been working together for years either by			
Internet. Do you have any plans for the future?	(9) (to communicate) on the street or chatting via the			
	Do you have any plant for the future?			
TI I HAG A CHAHOO, DIAZH (AV)				
(** ***) ****	if I had a chance, Drazh (10) (to be) my next trip.	' —	- —	·

Points

Part 2 (10 points, 1 point per item). For questions –10, insert in the gaps the missing words which are given in the box. USE ONLY **ONE** WORD IN EACH GAP. There is one word which you do not need to use. There is an example (0).

in an and around as but for such the than then to	For	r marke	ers'
	I	use II	III
Travel statistics show the growing popularity of adventure travel. More travelers are			
interested (0) <u>in</u> what they can experience. Earlier only rich people used to go on			
adventure vocation, (1) now most people can afford it.			
Adventure holidays can take place anywhere and are described (2) an			
experience which is physically, culturally (3) environmentally involving. People			
frequently visit Africa, Asia, the Caribbean or Latin America (4) pleasure. Safaris			
in Kenya are offered in order to see animals in the wild. Other exotic trips (5) as			
the Trans Mongolian Railway, the Antarctic, Peru and Egypt are becoming more and more			
popular.			
According (6) the Travel Industry Association of America, half of adults			
reported that they had experienced (7) amazing 'adventure' vacation. The study			
found out that many people think they are more adventurous travelers (8) their			
parents used to be. Chris Doyle, (9) director of the Adventure Travel Trade,			
predicts the growth of adventure travels. 'These are extraordinary times. People challenge			
their own lives because they want to experience adventures while travelling (10)			
the world,' he says.			
Points			
Total points			
		↓ :	2
USE OF ENGLISH PAPER: Total			

WRITING PAPER (55 minutes, 25 points)

Part 1 (9 points). Your friend has asked you to help him to make a survey on popular Internet portals young people read in Lithuania. Answer the questions in full sentences. You have to write 60–80 words. Please count the number of words, including articles and prepositions, and write it down in the box below.

Pastaba. Į klausimus atsakykite rišliais sakiniais, o ne frazėmis ar pavieniais žodžiais.

			1.01	use	13
QUESTIONNAIRE			<i>I</i>	II	III
0. What news portals are the most popular among teena	igers?				
The most popular Internet portals are www.egzamin	ai.lt and www.delfi.lt				
1. When did you start reading them?					
			-		
2. How often do you read news portals?					
3. What topics do you like to read about most? (name a	t least two)		<u> </u>		
•	t least two)				
			:		
4. Why do you like reading them? (give at least two reading them?)	isons)				
			_		
5. Who else in the family read(s) these news portals?					
A ***			!		
6. Why would you recommend these news portals to you	our triends?				
		'			
	Number of words	1 1			

Criteria	Score				
Cittila	Max.	1 st Marker	2 nd Marker	3 rd Marker	
Content	3				
Appropriacy	3				
Accuracy	3				
TOTAL SCORE	9				

Part 2 (16 points). You are writing a letter to your friend Jade who lives in Australia. In your letter:

- thank her for her letter;
- tell her about one event from the Vilnius European Capital of Culture programme;
- ask her about cultural events in her country.

You have to write 80–100 words.

Please count the number of words, including articles and prepositions, and write it down at the bottom of page 13 in the space provided.

Use the space below for your notes and write your answer on page 13. You do not have to sign your letter.

Notes and Draft of the Letter						

Dear Jade,	F	or mark	kers'
		use	-
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Criteria		Score			
		Max.	1 st Marker	2 nd Marker	3 rd Marker
Content		4			
Organisation		4			
Range		4			
Accuracy		4			
	TOTAL SCORE	16			

Best wishes,

Name Surname (pasirašyti nereikia)

Total Score for Writing Paper

Total Score for the Questionnaire _____ + Total Score for the Letter ____ =

Number of words

[BLANK PAGE]

[BLANK PAGE]