

# užsienio kalba (anglų)

# KLAUSYMAS, SKAITYMAS, RAŠYMAS

2023 m. valstybinio brandos egzamino užduotis (pagrindinė sesija)

2023 m. birželio 9 d. Trukmė – 3 val. (180 min.)

## TRUKMĖ

Rašymas Iš viso	90 min.
Skaitymas	60 min.
Klausymas	30 min.

#### NURODYMAI

- 1. Gavę užduoties sąsiuvinį ir atsakymų lapą, pasitikrinkite, ar juose nėra tuščių lapų arba kito aiškiai matomo spausdinimo broko. Pastebėję praneškite egzamino vykdytojui.
- 2. Įsitikinkite, kad ant jūsų atsakymų lapo užklijuotas kodas, kurio numeris sutampa su jūsų eilės numeriu egzamino vykdymo protokole.
- 3. Atsakymus į užduoties klausimus pirmiausia galite rašyti užduoties sąsiuvinyje. Jei neabėjojate dėl atsakymo, iš karto rašykite atsakymų lape. Vertintojams bus pateikiamas tik atsakymų lapas!
- 4. Atsakymų lape rašykite **tik juodai** rašančiu tušinuku tvarkingai ir įskaitomai. Atsakymų lape nesinaudokite trintuku ir koregavimo priemonėmis.
- 5. Saugokite atsakymų lapą (neįplėškite ir nesulamdykite). Sugadintuose lapuose įrašyti atsakymai nebus vertinami.
- 6. Atlikdami užduotis su pasirenkamaisiais atsakymais, atsakymų lape žymėkite tik vieną atsakymo varianta.
- 7. Atlikdami visas užduotis, atsakymų lape savo atsakymus rašykite tik jiems skirtose vietose. Už ribų parašyti atsakymai nebus vertinami.
- 8. Atlikdami klausymo testo užduotis, nepamirškite atsakymų įrašyti į atsakymų lapą. Klausymo testo pabaigoje skirtos dvi minutės klausymo testo atsakymams perrašyti į atsakymų lapą.
- 9. Jeigu atlikdami rašymo testo užduotis naudojatės juodraščiu, kuriam palikta vietos užduoties sąsiuvinyje, pasilikite pakankamai laiko perrašyti savo darbą į atsakymų lapą.
- 10. Neatlike kurios nors užduoties, nenusiminkite ir stenkitės atlikti kitas.
- 11. Atsakymų lape neturi būti užrašų ar kitokių ženklų, kurie leistų identifikuoti darbo autorių.
- 12. Pasibaigus egzaminui, užduoties sąsiuvinį galite pasiimti.

Linkime sėkmės!

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# I. LISTENING PAPER

Duration: 30 minutes, 25 points

**Part 1** (10 points, 1 point per item). You will hear people speaking in five different situations. For questions 1-10, choose the correct answer, A, B or C. There is an example (0). You will hear each situation twice. You now have 1 minute to look at the questions.

Exai	Example $(0)$ . You will hear a man and a woman talking about procrastination.					
0.	The reason the man procrastinates is because  A he is emotional.  B he is undisciplined.  C he wants instant returns.					
00.	The first thing on the woman's to-do-list is  A to go on a trip. B to write a book. C to renovate her garden.  ation 1. You will hear a man speaking about a fancy-dress party.					
01.	The man went to the party dressed as  A a deer. B an owl. C a cheetah.					
	At the party, the man felt  A amused.  B excited.  C embarrassed.					
O3.	The woman's negative reaction is strongest towards  A TV ads.  B radio ads. C pop-up ads.					
04.	<ul> <li>The reason the woman doesn't like ads is that</li> <li>A she thinks they are crazy.</li> <li>B she feels alarmed by them.</li> <li>C she doesn't relate to them.</li> </ul>					
Situa	ation 3. You will hear a food delivery man talking to a doctor.					
05.	What has the man hurt?  A his leg B his hand C his head					
06.	Where did the accident happen?  A in a bank  B near the river  C in a restaurant					

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Situ	ation 4. You wil	l hear a man talking abou	t his dream as a teenager.	
07.	The man's drea  A to catwalk.  B to dogwalk  C to spacewa		<u> </u>	
08.	<ul><li>A his age.</li><li>B his physiqu</li><li>C his self-este</li></ul>	eem.	cout how come or	
Situ	ation 5. You wil	l hear a woman talking ab	out ner career.	
09.	<ul><li>A was financi</li><li>B had freedon</li></ul>	an was a full-time employee ally secure. m at work. e working hours.	e, she	
10.	<ul><li>A financial in</li><li>B lack of self</li></ul>	<del>_</del>		
ques	tions 11–14, choo	•	an interview with John Thomas, a s or <b>C</b> . There is an example (0). You stions.	
0.	<ul><li>A his natural</li><li>B inspiration</li></ul>	hn to become a survival ins thirst to excel from his mates become an expert	tructor?	<b>⊠</b> □
11.	According to Jo  A being fit  B being helpf  C being patie		vival situations?	
12.	<ul><li>A First aid sh</li><li>B A knife is t</li></ul>	a say about surviving potent ould not be underestimated useless during a crocodile at a cause a life-threatening sit	tack.	
13.	<ul><li>A It is a must</li><li>B Traditional</li></ul>	attitude towards using techr in modern times. tools should be prioritised. s to technology are essentia		
14.	According to Jo  A a cold envir  B a jungle en  C a desert env	ronment vironment	n provides the toughest challenge?	

**Part 3** (5 points, 1 point per item). You will hear some people speaking about a film they have watched. For questions 15–19, match the extracts that you hear with statements **A–G**. There is **one statement** that you do not need to use. There is an example (0). You will hear the recording twice. You now have 30 seconds to look at the questions.

# Which type of film does the speaker describe?

$\boldsymbol{A}$	a	detective	comed	v
/ I	$\alpha$	ucicciive	comea	y

**B** a legal thriller

C a teen comedy

**D** a historical epic

E a horror comedy

F a futuristic snapshot

**G** a natural disaster drama

<b>0.</b> Example 0	$m{A}$
<b>15.</b> Speaker 1	
<b>16.</b> Speaker 2	
<b>17.</b> Speaker 3	
<b>18.</b> Speaker 4	
<b>19.</b> Speaker 5	

**Part 4** (6 points, 1 point per item). You will hear a journalist talking about electronic waste. For questions 20–25, complete the text. You may write **one word** only. Write the word exactly as you hear it. There is an example (0). You will hear the recording twice. You now have 1 minute to look at the text.

# **Dealing with Electronic Waste**

1	Nowaday	s, we h	ave (	9)	rec	<u>lunda</u>	nt	e	lectro	nics th	nat cre	ate a	lot o	f e-wa	ste. N	lew h	ouse	hold
good	s often	consis	t of	comp	onen	ts m	ade	with	mat	erials	that	are	dang	gerous	beca	use	they	are
(20)				·	It	can	be	ha	rmful	if	they	/ r	each	wat	erbod	ies	or	the
(21)				in	whic	h cro	ps ar	e gro	wn. Iı	n deve	loping	g cou	ntries	s, unde	er-18s	ofte	n wo	rk in
unsaf	e conditi	ons to	(22)					the	e mate	erials	that c	an be	rem	oved f	rom o	comp	uters	and
later	reused	or rec	ycled	. So,	the	way	good	ds ar	e rec	ycled	is n	ot a	lways	ethi	cal, a	althou	igh :	it is
(23)				_ to p	utting	prod	lucts	into	landfi	11. We	e can	reduc	ce e-v	vaste 1	by do	natin	g ou	r old
tech	or giving	it for	parts;	we sh	nould	(24)					_ buy	ing t	he la	test ga	adgets	s. We	can	also
put	pressure	on	busi	nesses	to	cor	ne	up	with	inve	entions	s th	at o	consui	ners	can	siı	nply
(25)				on th	neir o	wn.												

## II. READING PAPER

Duration: 60 minutes, 25 points

**Part 1** (4 points, 1 point per item). You are going to read a high-performance coordinator's ideas on how he prepares his teams for football matches. For questions 26–29, choose the statement from **A–F** which best summarises each paragraph. There is **one statement** that you do not need to use. There is an example (0).

# Ready to Conquer the Pitch

*The goal of the warm-up* 

C Avoiding fouling the opposition

**D** An individual approach before the start

Back in the locker room after the warm-up

**B** Preparing the substitutes

 $\boldsymbol{A}$ 

	<b>F</b> The importance of exercising in the stadium
9. <u>A</u>	ne players need to be prepared to perform in the most efficient way, to get themselves 100 per ent ready physically and mentally for the match. There's a whole lot of detail underneath that - uising body temperature, turning on decision-making, and performing the sort of actions that we going to be required later in the actual game.
26	the players need preparation and a sense of what they're about to walk into. I can tell then tell things like the temperature, whether the weather is foul, if the wind is blowing from the position's goal, or how wet the pitch is. But there's no substitute for the players actually aving the locker room and walking down the tunnel onto the pitch – just being there are reling the atmosphere energises the players and takes away some of their anxiety.
27	rovided a player is fouled by the rival team, those on the bench need to make sure they are rady in case they're called at short notice during the match. They warm up 50 minutes before ck-off, but it might be nearly two hours before they enter the pitch. What we need is basically set to make sure their systems are starting to turn on, their core temperature is up, and their pines are activated. We work really hard to make sure that we don't neglect them so they are even the best opportunity when the time comes.
28	the coordinating team members have their own ideas about certain players and their reparation, but they give guidance when they observe the players in those last few minutes the coaches know what a central defender needs; they know what a midfielder needs so they esign appropriate activities and exercises. The last thing we do is to come together and do mething as explosive as possible just to finish off, and then the team can walk into the ranging room fully charged and warmed-up for the game.
29	Then they're already spread out on the field, the stadium is so loud it swallows up ommunication. That's why the gathering before kick-off is the last time every individual in a sam can talk. It's a chance to refuel and go through some final checks before the immediate opproach of the start. Players can be either over-stimulated or under-stimulated, super-nervous not nervous enough, and the coaches try to balance everything – to get back to the midpoint here people are stable enough and ready to perform their best

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**Part 2** (6 points, 1 point per item). You are going to read a text about clouds and art. For questions 30–35, complete the text with the words from the box below. There are **two words** that you do not need to use. There is an example (0).

#### **Artistic Clouds**

<del>bodies</del>	conflict	control	episodes	experiments	permanent	place	projects	temporary
- FD1	, .		1 1 .		1		1 1.	11
Ther	e's someth	ing magic	al about ga	zing at clouds:	bouncing $(\theta)$		bodies	spreading,
shifting, a	and driftin	g across	the sky.	Like language,	with its co	onstant	change, c	louds are not
(30)		– at	any fleeting	g moment, they	can become	whateve	er the cloud	dwatcher wants
them to b	e. There a	re countle	ess configui	rations, so each	person (31)			their own
interpretat	ion or mear	nings onto	the cloud for	ormation.				
Clou	ds have fa	scinated ar	rtists for ce	nturies and con	tinue to do so	today.	Berndnaut	Smilde, Dutch
artist, effor	rtlessly cre	ates fluffy	, unusual,	yet perfect clou	ids in differen	nt indo	or location	s where nature
would nev	er (32)		the	m. He makes h	is art possible	with th	ne use of sr	noke, air, light,
or water.	It is a task	that requi	ires detailed	d planning, pre	paration, and	(33) _		of the
temperatur	e and the	humidity c	of the artisti	c space. The lig	ghting is then	adjuste	ed to create	a realistic and
dramatic e	ffect. The	fog machi	ne produces	s a thick, damp	mist, which l	looks ju	st like a re	al-life cloud in
the sky. A	lthough Sm	nilde's clo	uds can be	quite threatenin	g and scary, t	hey stil	l bring a st	range calmness
with them	; it is this	fundament	al (34)		_that makes	Smilde'	s work un	ique. His cloud
sculptures	typically 1	ast 5-10 s	econds befo	ore they disapp	ear. For the a	artist, tl	ne crucial t	hing is not the
wonder ca	used by a	fabricated	cloud but	that the (35)_		1	beauty befo	ore it has gone
forever.								

- **Part 3** (7 points, 1 point per item). You are going to read a text about smart office buildings. Seven sentences have been removed from the text. For questions 36-42, choose from sentences A-I the one which fits each gap. There is **one sentence** that you do not need to use. There is an example (0).
  - *A* Smart buildings sound desirable, but are they possible without costing the earth?
  - **B** City planners also need to get involved because the surrounding environment and urban infrastructure should also be considered.
  - C This means that it is not necessary to have a socket at every desk and a mess of unsightly cords.
  - **D** Of course, eliminating the excessive or unnecessary use of electricity should also be a key aim.
  - **E** External green walls with lots of foliage not only absorb carbon dioxide but create an aura of calm for passers-by.
  - **F** However, they should realise that they will soon recover the initial expenditure due to the savings made over time.
  - **G** Sensors could automatically increase ventilation when a room starts getting crowded or stuffy.
  - **H** Using groundwater, geothermal heat pumps, and solar panelling on the facade can generate enough energy to power the whole building.
  - I Even simple changes such as this modest modification can have profound consequences, especially in places suffering from a scarcity of this valuable resource.

# **Smart Buildings for Business**

Buildings are not usually associated with advanced technologies, but modern buildings can actually play a major role in helping humans and the environment. Smart offices incorporate modern technology to boost employee productivity while being environmentally friendly and cost-efficient. (0) A

One relatively cheap solution is to monitor temperature, air quality and flow, carbon dioxide, occupancy, and humidity. This improves working conditions as the data from separate devices are fed into one intelligent system that can react flexibly in real-time to changes. For example, since the pandemic, we are even more aware of the need to ensure there is enough fresh air entering rooms.

(36) \_\_\_\_\_\_ When everyone has left the room, the system triggers automatic disinfection, eliminating the need for manual cleaning. Such high-tech smart solutions offer promise, but their sensors require a continuous supply of energy 24/7. (37) \_\_\_\_\_ One way of achieving this is for architects to maximise the use of natural rather than artificial light.

Interior design solutions already utilise smart devices and apps to control the lights or window blinds remotely. Now, a high-tech ethernet cable provides not only super-fast, reliable internet but also power for multiple devices, such as computers and displays, automated height-adjustable desks, and lamps in different parts of the office. (38) \_\_\_\_\_ In addition to improving the aesthetics of any office, the risk of tripping over wires stretching across the room is also reduced.

So, lots of different groups are involved in creating smart buildings, including engineers who design intelligent systems managed by advanced artificial intelligence and machine learning, architects, and interior designers. (39) \_\_\_\_\_ For instance, it is important to consider how employees reach their offices and to create the conditions that encourage the use of electric cars and bicycles or vehicle-sharing schemes. Modern cycle paths can also generate electricity by installing energy-generating solar paving!

Company directors also have an interest in reducing costs and should locate their companies in self-sufficient office blocks. However, as such solutions require a lot of up-front investment, many company bosses would prefer to spend the money on other aspects of their business. (40) \_\_\_\_\_ This should provide an incentive, especially considering the spiralling costs of the volatile energy market. The huge skyscrapers containing many offices can also be eco-friendly by covering them in stainless steel netting that acts as a frame for growing plants. (41) \_\_\_\_\_ Such attention to creating pleasant surroundings is a prerequisite for new building projects, which need to be sustainable.

Making small changes to our mindsets can reap rewards; even something like adding a small plant to a room can filter harmful substances and create an inspiring working space. Other smart solutions barely require any investment; in Japan, sinks for hand-washing are attached to the top of toilets so that the wastewater from hand-washing is reused for the next flush. (42) \_\_\_\_\_\_ By combining cutting-edge interior design, stunning architecture, and state-of-the-art technology, we can future-proof our offices. Becoming eco-friendly is not a trend anymore; it is now a lifestyle change that our planet needs.

**Part 4** (8 points, 1 point per item). You are going to read an article about emotional intelligence. For questions 43–50, complete the summary by inserting no more than **one word** from the text. There is an example (0).

# **Emotions, Intelligence, and Emotional Intelligence**

Do you recognise the emotions you and others are feeling? Can you manage and respond to those feelings? If so, it is likely that you have developed the basis of some emotional intelligence.

The term 'Emotional Intelligence' (EI) was first coined by the American psychologists Mayer and Salovey in the 1990s and popularised by Goleman in 1995. Emotionally intelligent individuals are said to be those who are well aware of or have the ability to identify and name their own emotions. Such people also have the ability to harness those emotions and apply them to tasks like thinking and problem-solving. They can regulate their own emotions when necessary and help others to do the same, and they also have the ability to show empathy, understanding the wants, needs, and viewpoints of those around them.

We all endure stressful days; this is completely normal and completely manageable if you have the right skills at your disposal. Uncontrolled and misunderstood emotions can exacerbate our vulnerability to other mental health issues, like stress, anxiety, and depression. Emotional intelligence skills can effectively help individuals deal with negative emotional states and promote more positive emotions in their place. Failure to address and manage stress can lead to a further deterioration of one's mental state and impact our physical health in turn.

EI is strongly linked to personal and professional development, but it is more than about how we manage our behaviour and navigate social complexities. It is an in-demand competency in many vocations and can support the advancement towards academic and professional success, improve relationships, and boost communication skills – the list goes on. The implications of EI should not be downplayed; the ability to understand and manage your emotions is the first step in realising your true potential. Moreover, having an authentic understanding of the emotions we feel and why we are feeling them can have a huge impact on our decision-making abilities. Superior EI is an important element in the prevention of decision-making based on emotional biases. If we can't look at our emotions objectively, it is unlikely that we will be able to stop ourselves from making misguided decisions based on them, and we know that low EI can create anxiety and lead to inappropriately made decisions. It's not about removing emotions completely from the decision-making process; rather, it's about recognising the emotions that are unrelated to the problem and not allowing them to be influential to the final result.

If you ask someone to define success or happiness, you will probably get more than one answer. Does your career make you successful? Or your intelligence? Perhaps the amount of money you have? Depending on who you ask, it can be anything! Many assume that our intelligence quotient, a.k.a IQ, is the most credible measure of success. While most of us have taken an IQ test in our lives, few of us know how IQ tests came to be. Traditionally, IQ tests were seen as a major determinant of intelligence and living a successful life. In modern times, putting a high emphasis on IQ is questionable. There is now a deeper understanding of the broader skills a person can possess — not all of which can be found in a written test or factored into a number score. Together with EI, the complex skills needed to score a high IQ can play a critical role which determines successful living. For those with strong emotional intelligence, schooling, having healthy relationships, and building a career may be much easier to navigate. IQ alone is not enough to excel in life. You can be the most intelligent person in the room, but if you don't have EI, do you have the skills to quieten negative thoughts or the mental fortitude to manage stress? Goleman described EI as being powerful and, at times, more powerful than IQ as a prediction of success in life.

# **Summary**

Emotional intelligence (EI) is a relatively new (0) <u>term</u> which refers to the ability to
manage your own emotions and understand those of the people around you. In practical terms, it mean
being (43) that emotions can drive our behaviour and impact people either
positively or negatively. It also means learning how to help deal with emotions - both our own and those o
others because we all experience uncomfortable sensations of tension, stress, and anxiety which strain ou
mind and body. EI skills can have positive effects by helping to make stress more
(44), which enables us to spot and tackle tough situations before things escalate
It is suggested that EI is closely (45) to improved psychological and physical
health. However, it also helps to foster the (46) of your personal and caree
success. Developing a good understanding of how our emotions affect our behaviour is necessary - th
(47) of negative behaviour, such as choosing options out of fear, guilt, o
sadness rather than rationally, should be our aim. In any case, (48) emotional
intelligence refers to the inability to accurately perceive emotions and use that information to guide you
thinking and actions. In addition, some psychologists believe that placing so much
(49) on standard measures of intelligence (i.e. IQ scores) is arguable because the
are too narrow and do not encompass the full range of human intelligence. The combination of IQ and E
affects how we manage behaviour and is a factor that (50) the potential
achievement of positive results.

## III. WRITING PAPER

Duration: 90 minutes, 25 points

Part 1 (10 points). Write a semi-formal email.

You did some volunteering last year. Now, you are applying for a paid summer job. Write an email to your former manager, Mr Edwards, to ask for a letter of recommendation. In your email:

- state the purpose of your email, mentioning which paid job you are applying for;
- remind him what kind of volunteering you did and the responsibilities you had; and
- describe what you learnt from volunteering (at least **two** things).

Sign your email as Alex Brown.

You should write at least 80 words.
Please count the number of words and write the word count in the space below the email.
Notes and draft of the email

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Part 2 (15 points). Write an essay.				

You are representing your school in an international essay competition.

Write an essay on the following topic:

In our global world, people are becoming more open to the customs/traditions of other countries.

What impact (positive or negative) might this openness have on the culture of one's own country?

In your essay, provide at least two arguments to support your view.

You should write at least 180 words.  Please count the number of words and write the word count in the space below the essay.  Notes and draft of the essay				

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