# 2006 M. ANGLŲ KALBOS

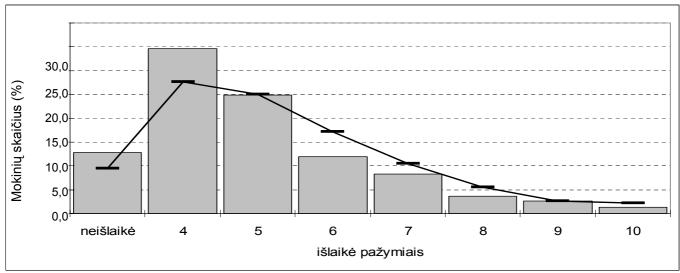
# **MOKYKLINIO BRANDOS EGZAMINO REZULTATŲ**

# STATISTINĖ ANALIZĖ

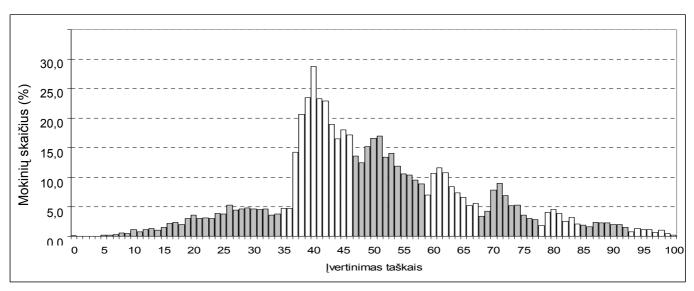
2006 m. gegužės 31 d. mokyklinį anglų kalbos brandos egzaminą laikė 12 299 kandidatai – vidurinio ugdymo programos baigiamųjų klasių mokiniai, kitų laidų abiturientai.

Egzamino užduotis buvo vertinama 100 taškų. Egzaminui išlaikyti reikėjo surinkti ne mažiau kaip 35 taškus (t.y. ne mažiau kaip 35 proc. visų galimų taškų). Egzamino neišlaikė 1578 kandidatai.

Mokyklinio anglų kalbos brandos egzamino užduoties pažymių ir taškų pasiskirstymas pateiktas 1 ir 2 diagramose.



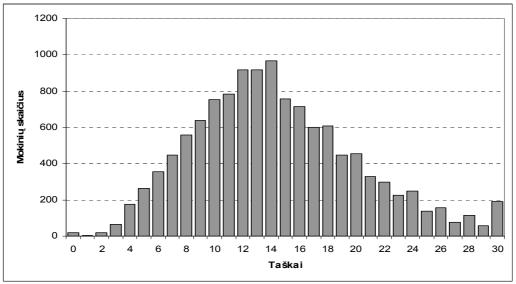
1 diagrama. Mokyklinio brandos egzamino pažymių pasiskirstymas (ryški linija – 2005 m.)



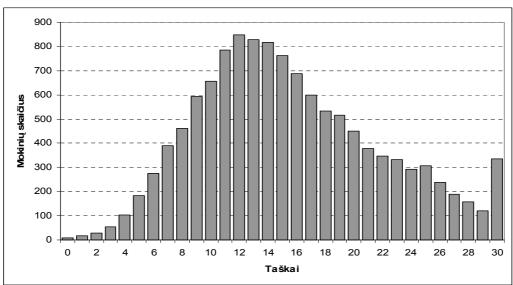
**2 diagrama.** Mokyklinio brandos egzamino taškų pasiskirstymas (vienodai nuspalvinti gretimi stulpeliai atitinka tą patį pažymį)



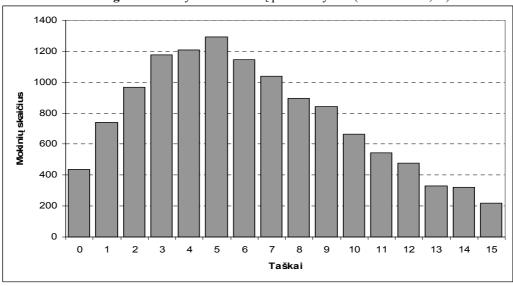
Anglų kalbos mokyklinio brandos egzamino užduotis sudaryta iš 4 dalių: klausymo, skaitymo, kalbos vartojimo ir rašymo testų. Atskirų užduoties dalių taškų pasiskirstymai pateikti atitinkamai 3, 4, 5 ir 6 diagramose.



3 diagrama. Klausymo testo taškų pasiskirstymas (vidurkis – 14,26)

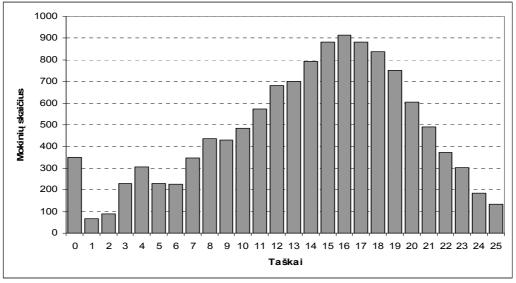


4 diagrama. Skaitymo testo taškų pasiskirstymas (vidurkis – 15,51)



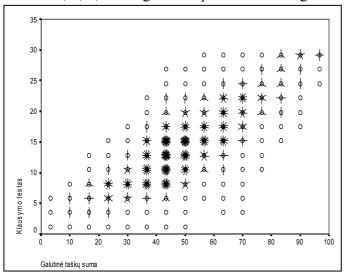
 $\bf 5$  diagrama. Kalbos vartojimo testo taškų pasiskirstymas (vidurkis – 6,24)



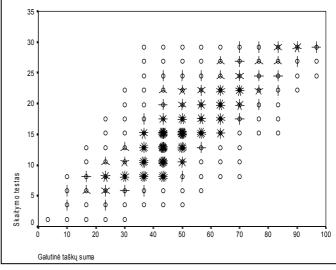


6 diagrama. Rašymo testo taškų pasiskirstymas (vidurkis – 13,95)

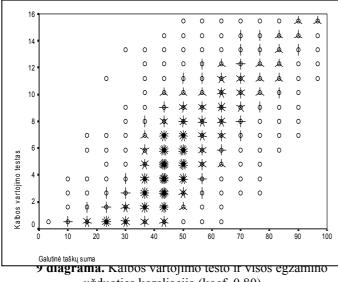
7, 8, 9, 10 diagramose pateikta visos egzamino užduoties ir atskirų jos dalių koreliacija.



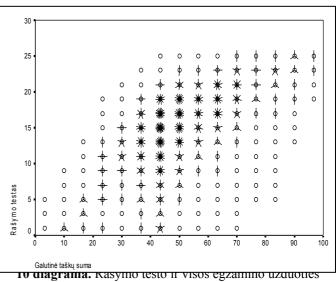
7 diagrama. Klausymo testo ir visos egzamino užduoties koreliacija (koef. 0,82)



8 diagrama. Skaitymo testo ir visos egzamino užduoties koreliacija (koef. 0,84)



užduoties koreliacija (koef. 0,80)

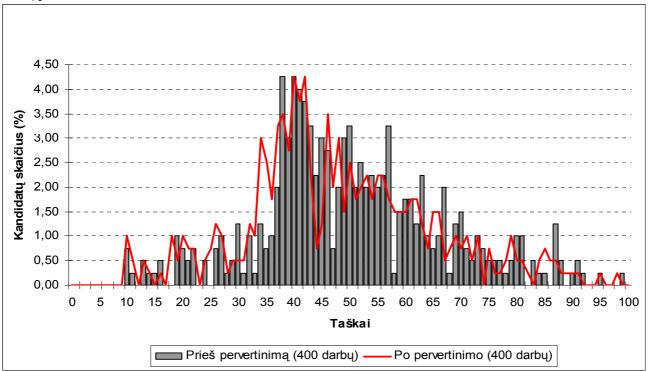


koreliacija (koef. 0,62)



Mokyklinio anglų kalbos brandos egzamino užduoties statistinei analizei atlikti Nacionalinis egzaminų centras sisteminės atrankos būdu išrinko 400 mokinių darbų imtį. Šie darbai buvo pristatyti į Nacionalinį egzaminų centrą. Dalyko specialistų grupė juos peržiūrėjo, iš naujo įvertino atvirojo tipo mokinių atsakymus bei rašymo darbą.

Pateikiame šių 400 darbų rezultatų diagramą, kurioje matyti, kaip pasikeitė mokinių rezultatai po darbų pervertinimo.



11 diagrama. Išrinktų darbų imties rezultatų pasiskirstymas prieš ir po pervertinimo

Apdorojus darbų imtį, kiekvienam užduoties klausimui (ar jo daliai, jei jis turėjo struktūrines dalis) buvo nustatyta:

- kuri dalis (procentais) kandidatų pasirinko atitinkamą atsakymą (A, B, C ar D, jei klausimas buvo su pasirenkamaisiais atsakymais) ar surinko atitinkamą skaičių taškų (0, 1, 2 ir t.t.);
  - klausimo sunkumas. Šio parametro skaitinė reikšmė yra procentinis santykis

(visų kandidatų už šį klausimą surinktų taškų suma) (visų už šį klausimą teoriškai galimų surinkti taškų suma)

Jei klausimas buvo vertinamas vienu tašku, tai jo sunkumas tiesiogiai parodo, kuri dalis kandidatų į ta klausima atsakė teisingai. Pagal statistinę testų teoriją geriausi klausimai yra tie, kurių sunkumas apie 50 proc. (klausimo su 5 pasirenkamaisiais atsakymais, įvertinus spėjimo paklaidą, – apie 60 proc.). Labai lengvo klausimo sunkumas – daugiau kaip 80 proc., labai sunkaus – mažiau kaip 20 proc.;

- klausimo skiriamoji geba. Šis parametras rodo, kaip atskiras egzamino klausimas išskiria stipresniuosius ir silpnesniuosius kandidatus. Jei klausimas buvo labai lengvas ir į jį beveik vienodai sėkmingai atsakė ir stipresnieji, ir silpnesnieji, tai tokio klausimo skiriamoji geba maža. Panaši skiriamoji geba gali būti ir labai sunkaus klausimo, į kurį neatsakė taip pat beveik visi. Neigiama skiriamosios gebos reikšmė rodo, kad silpnesnieji (sprendžiant pagal visą egzamino užduotį) už tą klausimą surinko daugiau taškų nei stipresnieji (tai tikrai blogo klausimo požymis). Pagal statistinę testų teoriją geri klausimai yra tie, kurių skiriamoji geba yra 40–50, labai geri 60 ir daugiau. Dėl įvairių pedagoginių ir psichologinių tikslų kai kurie labai sunkūs (arba labai lengvi) klausimai pateikiami teste, nors jų skiriamoji geba ir nėra optimali;
- **klausimo koreliacija su visa užduotimi.** Tai to klausimo ir visų užduoties taškų koreliacijos koeficientas (skaičiuotas Pirsono koreliacijos koeficientas). Šis parametras rodo, kuria dalimi atskiras klausimas matuoja taip, kaip ir visa užduotis. Aišku, daugiataškio klausimo koreliacija su visa užduotimi yra didesnė nei vienataškio.

Toliau pateikiama anglų kalbos mokyklinio brandos egzamino užduoties rezultatų statistinė analizė.



## 2006 M. ANGLŲ KALBOS MOKYKLINIO BRANDOS EGZAMINO UŽDUOTIS

#### **LISTENING PAPER (25 minutes. 30 points)**

**Part 1** (6 points, 1 point per item). You will hear part of a radio programme about two Scottish students. For questions 1-6, choose the right answer A, B, or C and circle it. You will hear the recording twice.

Our next report is about two young people from Glasgow.

Megan McGarrigle, a sixteen-year-old, is a fifth-year pupil at St Roch's Secondary School. She has become the first school representative at the new National Theatre of Scotland. She is going to be "the eyes and ears" of the theatre bosses. Her main task is going to be to assist the theatre managers in order to keep the organisation cutting-edge.

Megan is joining Robin James, a 22-year-old student from Glasgow University, who has been with the National Theatre for a year. Robin represents Glasgow students and writes for the local newspaper providing feedback on theatre performances and expressing the local students' opinions about recent plays.

From now on, Megan and Robin, two youth representatives, will be responsible for giving the new theatre a young voice and direction. They will be writing material for the theatre's website and also presenting their own opinions at managerial meetings as to how the theatre can reach out to young people and how the theatre can make Glasgow school life and university life diffferent.

Megan said: "I was attracted to this post as I thought it would be a good way to gain experience of how the theatre is run and with this insider information I wanted to voice my own opinions and those of other young people on what they think the national Theatre of Scotland should be doing to involve young people in theatrical life. Theatre is not just for those who want to study Arts at the university, but for every young person."

The theatre will give its new performances this weekend with 10 shows at 10 venues across Scotland. It includes a performance by the young star Billy Boyd in a new production called Home. The new performance will be staged in a 14th century Cranhill tower block. The people of Glasgow and numerous tourists will be able to watch the play without entering Cranhill as it will be shown on giant screens outside the Garden Square.

Simon Sharkey, director of the Theatre, said that to have Megan and Robin with them was a chance for the youngsters to contribute to the direction of the theatre. He said: "I like to think that we are in touch with our young people and a big part of the audience we are targeting is young people and families. The only way we can be absolutely sure about that is to consult young people in order to decide what we should offer them. They have a view of arts and culture that is different from others, and we should be aware of that."

- 1. At the National Theatre of Scotland, Megan is going to
  - **A** watch the rehearsals.
  - **B** work with stage directors.
  - **C** help with theatre management.

	Atsakyı	mų pasirii	nkimas (%	)	Sunkumas	Skiriamoji geba	Koreliacija
Α	В	C*	Neaišku	Neatsakė	Sunkumas		
7,25	13,25	79,50	0,00	0,00	79,50	15,00	0,16

- 2. Robin's task has been to
  - **A** advertise new plays.
  - **B** correspond with universities.
  - **C** give students' views.

	Atsaky	mų pasirii	nkimas (%)	)	Sunkumas	Skiriamoji geba	Koreliacija
Α	В	C*	Neaišku	Neatsakė	Surikurrias		
11,75	34,50	53,50	0,00	0,25	53,50	39,17	0,37

- 3. Megan and Robin together are going to
  - **A** participate in staff meetings.
  - **B** write for the local newspaper.
  - **C** talk to students about theatre.

	Atsakyı	mų pasirii	nkimas (%	)	Sunkumas	Skiriamoji geba	Koreliacija
A*	В	С	Neaišku	Neatsakė	Sunkumas		
41,50	36,50	21,25	0,00	0,75	41,50	33,33	0,31



- 4. Megan joined the Theatre because she wanted to
  - **D** express youth's opinion.
  - **E** prepare for theatre studies.
  - **F** get a part-time job.

	Atsakyı	mų pasirii	nkimas (%	)	Sunkumas	Skiriamoji geba	Koreliacija
Α*	В	С	Neaišku	Neatsakė	Sunkumas		
82,25	15,75	1,75	0,00	0,25	82,25	21,67	0,22

- 5. The new play *Home* will be staged
  - **G** in a new theatre building.
  - **H** in a historical building.
  - I in a city park.

	Atsakyı	mų pasirii	nkimas (%,	)	Sunkumas	Skiriamoji geba	Koreliacija
Α	B*	С	Neaišku	Neatsakė	Sunkumas		
19,00	67,50	13,00	0,25	0,25	67,50	35,00	0,31

- 6. According to the Theatre Director, Megan and Robin should
  - **J** stage plays for youngsters.
  - **K** give him advice.
  - L change their view of art.

	Atsakyı	mų pasirir	nkimas (%	)	Sunkumas	Skiriamoji geba	Koreliacija
Α	B*	С	Neaišku	Neatsakė	Sunkumas		
39,50	37,75	22,75	0,00	0,00	37,75	21,67	0,25

		Taškų p	asiskirst	ymas (%	6)		Sunkumas	Skiriamoji geba	Koreliacija
0	1	2	3	4	5	6	Sunkumas		
1,25	6,75	15,50	25,75	21,00	15,50	14,25	60,33	27,64	0,50

**Part 2** (18 points, 2 points per item). You will hear part of a radio report about three journalists. For questions 1-9, complete the sentences. You may use more than one word. You will hear the recording twice.

We continue our stories about our journalistic staff. Today you'll hear some interesting things about Steve, Kevin and Fiona.

Steve Richards is a writer and presenter. He works for a major newspaper, The Independent, and also, as you might know, for our radio's Political Division. He appears regularly on the News programme and he presents a political quiz show, which is now in its tenth series. Steve has also written and presented two hour-long films for Channel Four. Before joining The Independent, Steve was Political Editor for the New Statesman. As a columnist and presenter he has interviewed all the major political figures in Britain and many of his interviews made front-page news stories.

Kevin Anderson has been an on-line journalist for almost 10 years now. He's been with our radio for the last 7 years, which he spent for the most part in our Washington office. The task he found the most challenging – and yet the most exciting - during this period was writing daily online reports and commentaries during the 2004 election. He often remembers those days. He does actually enjoy offline activities including cooking. He loves spending at least a week a year off the grid walking in the middle of nowhere, leaving all his gadgets and net toys behind. While on holiday in the UK, his main goal is to prove that, in fact, he can play soccer.

Fiona Crack arrived at our office from a website where she used to be the Editor of the Opinion page. She thinks that her work online has taught her to select themes for debates that get people fired up. Prior to that she worked for a television weekly show "My View". Fiona is as good at sports as she is at journalism, and netball is her favourite sport. Her and her team-mates take matches very seriously, discussing tactics at half time over a quick cigarette. She loves cooking delicious meals for her grateful friends and spends too much time and money in shoe shops, something she can hardly give up.

These were our staff stories for today. Join us next week for some more.



Steve works as a news presenter and a

- (	1)		
	1 <i>)</i>		

Tas	skų pasiskirstym	nas (%)	Sunkumas	Skiriamoji geba	Koreliacija	
0	1 2		Surikurrias	Skiriarrioji geba	Norellacija	
74,50	2,25	23,25	24,38	40,42	0,41	

Steve's political quiz show is now in its

10	•
"	series
(2)	SCITCS.

Taškų	pasiskirstym	as (%)	Sunkumas	Skiriamoji geba	Koreliacija
0	0 1 2		Surikurrias	Skiriarrioji geba	Norellacija
30,75	26,75	42,50	55,88	42,50	0,46

Steve has had interviews with key

(3	<b>A</b>		
v	,		

Taškų	pasiskirstym	as (%)	Sunkumas	Skiriamoji geba	Koreliacija	
0	1	2	Sunkumas	Skiriarrioji geba		
84,50	5,25	10,25	12,88	25,83	0,41	

Kevin spent 7 years at an office in

(4	)					

Taškų	į pasiskirstym	as (%)	Sunkumas	Skiriamoji geba	Koreliacija	
0	1	2	Surikurrias	Skiriarrioji geba	Norellacija	
66,75	12,25	21,00	27,13	39,17	0,41	

Kevin has nice memories of the 2004

(	5)	)											

Taškų	pasiskirstym	as (%)	Sunkumas	Skiriamoji geba	Koreliacija	
0	1	2	Sunkumas	Skiriarrioji geba		
38,25	11,50	50,25	56,00	36,67	0,37	

Kevin's favourite sport is

(6)		

Taškų	pasiskirstym	as (%)	Sunkumas	Skiriamoji geba	Koreliacija	
0	1	2	Surikurrias	Skiriarrioji geba		
53,25	19,25	27,50	37,13	38,33	0,39	

Fiona is good at choosing topics for

(7)		
1/1		

Taškų	pasiskirstym	as (%)	Sunkumas	Skiriamoji geba	Koreliacija	
0	1	2	Surikurrias	Skiriarrioji geba		
86,00	1,00	13,00	13,50	26,67	0,39	

Fiona used to run a TV show called

(8)	

Taškų	pasiskirstym	as (%)	Sunkumas	Skiriamoji geba	Koreliacija	
0	1	2	Sunkumas	Skiriarrioji geba	Rorellacija	
41,25	16,50	42,25	50,50	53,75	0,49	

Fiona spends a lot of time shopping for

<b>(9)</b>		

Taškų	pasiskirstym	as (%)	Sunkumas	Skiriamoji geba	Koreliacija
0	) 1 2		Surikurrias	Skiriarrioji geba	Norellacija
55,25	55,25 8,75 36,0		40,38	45,83	0,41

	Taškų pasiskirstymas (%)																	
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
6,50	4,00	11,50	6,00	10,75	9,00	8,50	7,75	7,00	5,25	6,75	2,75	5,50	3,00	1,50	1,00	1,25	0,75	1,25

Sunkumas	Skiriamoji geba	Koreliacija		
35,31	38,80	0,73		



**Part 3** (6 points, 1 point per item). You will hear part of a radio programme about getting a job. For questions 1-6, decide whether the statements are true (T) or false (F) and circle your answer. You will hear the recording twice.

If you are a school graduate with some foreign language skills, you may be interested in getting some wor experience with an international company. Publishing companies operating worldwide employ people from a variet of national backgrounds to work in their offices abroad. "Tourism Publishing" is one such company. We look fo people with secondary education to work as assistants to our main staff. We need people with experience of a national culture and with knowledge of English.

We used to offer a special training programme to the selected applicants before giving them the job, but the we realised that people can learn best as they go along, on the job, when they have to cope with specific tasks therefore, we discontinued the training programme and we no longer offer any specific courses, except that we digive a lot of advice and help and support, the usual things an employee would expect to get.

The majority of our assistant jobs need strong written and oral communication skills. We don't rely o academic criteria. We want to have people working for us who have a lot of common sense and are good at dealin with people and problems. We also take in people with academic degrees, such as marketing, finance and so on, but these students may get other positions, they wouldn't necessarily be employed as assistants.

Jobs are advertised as they come up on our website and we ask for a CV (maximum two pages) with a one page application letter. We're about to move to an online application process which we hope to have up and runnin by January 2007 and we no longer interview the applicants, but historically the application process has been paper based with a traditional job interview.

When we employ people, we look at specific things. First, you need to have a passion for publishing, you hav to show great curiosity. Your application letter and CV is a good opportunity for you to present yourself and show how you've demonstrated initiative before, and also give examples of your various skills. Students don't ofte include their hobbies or involvement in clubs or other extra-curricular activities as they think it is not essential, but we consider everything, so you can add these as well.

We receive about a 100 applications and select about 50 people, who are invited to an assessment centre an given certain tasks to do. We examine their CVs (CV's are all very well but people could have had help from others so we give them a test to check their eye for detail, followed by a creative exercise - writing a text to go with th images. The people who get the jobs are the best in terms of the quality of their work and their understanding of th technical role.

1. School leavers can work in publishing.	T	F
2. Assistants get training before starting work.	T	F
3. Assistants must have good academic results.	T	F
<b>4.</b> All applicants have a job interview.	T	F
<b>5.</b> Spare time activities are important in a CV.	T	F
<b>6.</b> Applicants are given three tasks to do.	Т	F

Klausimo nr.	1	2	3	4	5	6
Teisingai atsakė (%)	76,50	44,25	74,00	59,60	77,50	66,00
Sunkumas	76,50	44,25	74,00	59,60	77,50	66,00
Skiriamoji geba	15,83	21,67	28,33	14,17	20,00	30,83
Koreliacija	0,21	0,19	0,31	0,18	0,19	0,25

		Taškų p	asiskirs	tymas (9	%)	Sunkumas	Skiriamoji geba	Koreliacija		
0	1	2	3	4	5	6	Sunkumas	Skiriarrioji geba	Norellacija	
2,00	2,50	11,50	17,50	28,50	22,25	15,75	66,29	21,81	0,43	



2,00 6,25

### **READING PAPER (50 minutes. 30 points)**

**Part 1** (15 points, 1 point per item). You are going to read a text about tigers and gorillas being sold online. For questions 1-15, complete the text with the words from the box below. There is one word which you do not need to use. There is an example (0).

#### Tigers and gorillas - for sale online

Thousands of endangered animals protected by (0) <u>law</u> are being traded (1) on the	the
internet and sold as "exotic pets", say wildlife crime investigators working with an international (2)	
charity.	
An investigation of (3) 100 websites based around the world found a "shocking	ıg"
(4) of rare and endangered animals for sale. They (5) a hand-reared Siberian tig	
(\$70,000), an adolescent gorilla (\$8,100) advertised as being in London, and other rare primates, seahorses a	
whole shells of turtles.	
One of the most (6) pets was a "sweet-natured" two-year-old giraffe being sold for \$15,5	00
in the US. "He has never been (7) with me. A loving home is a must," says the anonymous	
(8)	
The internet has revolutionised shopping for books, DVDs and (9) tickets, but it has a	
(10) up great opportunities to deal in (11) wildlife trade which, according to	the
United Nations, is worth billions of dollars a year and now (12) with the arms and drug trades	in
scale.	
"Last week we found over 9,000 wild animal (13) and wild animals for sale, main	ıly
(14) by law," says the report for the International Fund for Animal Welfare. "More than 1	
(15) were identified, each advertising an unspecified number of items," said the authors of the repo	rt.
Adapted from <i>The Guardian</i>	
airline animal bad-tempered competes excluded expensive illegal included	
law nearly opened openly owner products protected selection traders	
	$\neg$
Klausimo nr. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	5
Teisingai atsakė (%) 24,25 46,50 28,75 33,75 41,00 67,25 39,75 55,25 65,50 41,25 23,25 31,75 29,25 51,75 32,	50
Sunkumas 24,25 46,50 28,75 33,75 41,00 67,25 39,75 55,25 65,50 41,25 23,25 31,75 29,25 51,75 32,	50
Skiriamoji geba 32,50 49,17 50,00 57,50 53,33 43,33 43,33 43,33 46,67 53,33 43,33 47,50 42,50 57,50 49,	17
Koreliacija 0,39 0,39 0,46 0,52 0,46 0,37 0,41 0,43 0,39 0,47 0,48 0,44 0,39 0,48 0,	42
	_
Taškų pasiskirstymas (%)	

U	ı	_	)		J	U	'	U	9	10	1.1	14	10
3,50	9,25	9,25	12,25	7,00	11,00	9,50	7,00	5,25	3,50	4,00	2,75	4,75	2,75
0			Olainia n	::			!!-						

Sunkumas	Skiriamoji geba	Koreliacija
40,78	48,17	0,72



**Part 2** (5 points, 1 point per item). You are going to read a text which offers students advice on time planning. Five sentences have been removed from the text. For questions 1-5, choose from the sentences A-G the one which best fits each gap (1-5). Write your answers in the table below. There is one extra sentence which you do not need to use. There is an example (0).

#### Effective time planning

One of the best methods of using time effectively is to plan when you will do specific tasks. Planning doesn't mean following a rigid, military-like schedule. (0)  $\underline{G}$  Time management means working smarter, not necessarily harder, and a good time plan is the key.

Often it is easy to misjudge the amount of time which is actually available for studying. By making a timetable of your weekly activities, you can get a realistic picture of how many hours are actually free. (1)

Using a standard class schedule form, or something similar, make a master timetable of all your activities which are the same each week. (2) \_\_\_\_\_\_ It is important to be realistic about how long these activities take. For example, leave seven to eight hours a night for sleep, even if you can get away with five or six, and give yourself an hour for lunch and supper, so you can relax, socialize and eat. (3)

To plan your time more effectively, each week make a list of study tasks, which include some time to work on major assignments. Each week, using your task list and a copy of your master timetable, decide when you will do each task. Tailor the amount of detail in your time plan to your individual habits and preferences. Some students like to know what specific task they will be doing in each free hour. (4) \_\_\_\_\_\_ Few students can work successfully from a weekly list, because it's difficult not to be lazy and do unpleasant tasks in time.

Plan to do priority tasks when your energy is high and your concentration is at its best. Save shopping and physical activities for late afternoon or evening if, like many students, that's when you're normally tired.

Adapted from Learning Commons

- **A** These activities may include classes, sleep, meals, travelling time, sports activities, part-time jobs.
- **B** When making these conscious, intelligent decisions about what to do when, consider your body's natural highs and lows.
- **C** Moreover you can also plan work periods around other activities which you consider important and don't want to sacrifice for studying.
- **D** These three important steps are a key element in time management.
- **E** Others will list what needs to be done on a particular day, but not specify a time for each task.
- **F** Once this master timetable is complete, make a copy for each week in the semester.
- G It means making intelligent decisions about when it is easiest and most efficient to get your work done.

0	1	2	3	4	5
G					

Klausimo nr.	1	2	3	4	5
Teisingai atsakė (%)	50,25	58,50	32,25	60,00	54,00
Sunkumas	50,25	58,50	32,25	60,00	54,00
Skiriamoji geba	42,50	41,67	35,00	30,00	29,17
Koreliacija	0,39	0,38	0,40	0,33	0,30

		Tašk	ų pasis	skirstyn	nas (%)		Sunkumas	Skiriamoji geba	Koreliaciia	
0		1	2	3	4	5	Surikurias	Skiriarrioji geba	Norellacija	
12,0	00	18,25	22,25	17,50	10,25	19,75	51,00	35,67	0,53	



**Part 3** (10 points, 1 point per item). You are going to read a text about free time activities. For questions 1-10, choose from activities A-D. The activities may be chosen more than once. There is an example (0).

#### A Body flying

Imagine the sort of wind tunnel that could be used for testing the aerodynamics of an F1 racing car. Now turn it upright, jump onto the airflow and you are body flying! Taste the thrill of freefall in a safe environment.

Your experience begins with a full safety briefing before you are issued with your specialist-flying suit. Now step into the wind tunnel, where a 120mph wall of air will lift you for four 60-second body-flying sessions (in comparison, during a skydive from 10,000 feet you would experience approximately 30 seconds of freefall). To finish, you'll be debriefed and given an e-photo of you body flying, plus your choice of either a DVD or an A4 glossy photo of your experience to take home. Body flying is suitable for anyone of reasonable fitness, including people with disabilities.

#### B Parachuting

In this parachuting experience you will have to jump from an airplane at an altitude of 4000 meters. You and your pilot will fly for approximately 20 minutes until you reach the correct altitude for your jump. Securely harnessed to a qualified instructor you will leap from the plane and let gravity take control. You will be filled with incomparable excitement as you free fall through the sky for a whole minute. The breathtaking speed at which you fall suddenly changes when the instructor releases the parachute. All at once you will experience an amazing sense of weightlessness as the parachute opens and you glide gently down through the sky.

If you are under age you need to have your parents' permission.

Pictures of your performance are available.

There are two ways to do the activity.

The number of people in the activity may vary.

The equipment is located in a former factory.

You are not allowed to do it on your own.

Certain people need doctor's permission.

This is a unique location.

The speed depends on the landscape.

You will be given special clothing.

Less physically strong people can also take part.

#### **Zorbing**

Zorbing is one of the most unusual and popular extreme sports. The Zorb is a 3,2 metre gigantic inflatable plastic ball with 1,000 internal ties that act as shock-absorbers. There are two entrance holes and an inner "cockpit" for up to three "Zorbonauts". Once you are in and safely harnessed the fun really starts as the Zorb is launched down a hill and reaches speed of up to 50km/h, while you roll and bounce around inside. The higher the hill and the longer the Zorb run is, the higher the speed. There is an air cushion between you and the ground, so you are completely safe. You can choose between a harness or hydro Zorb experience and both are good fun.

#### D Bungee jumping

Indoor Bungee Jump is a thrilling, adrenaline packed experience for anyone with a daredevil nature. Welcome to The Abyss, the world's only indoor Bungee jumping facility. Housed in the 150ft Face of Steel Building within a former steelworks this provides you with the ultimate adrenaline experience. The jump zone is positioned high up in this enormous atmospheric room with huge screens, sound system, dry ice, elevated walkways and unique lighting. After a few words of encouragement at the jump zone it's 1... 2... 3...BUNGEE! Minimum age is 14. Under 16s need a parent/guardian's signature. Over 50s need to present a medical certificate. You must be in good health and you must inform the instructors of any medical conditions before the jump as they may prohibit your participation. As this experience is held indoors the weather will not affect your jump.

0	D
1	
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10	



Klausimo nr.	1	2	3	4	5	6	7	8	9	10
Teisingai atsakė (%)	90,50	81,50	47,75	56,50	77,75	91,75	48,50	67,75	72,50	53,00
Sunkumas	90,50	81,50	47,75	56,50	77,75	91,75	48,50	67,75	72,50	53,00
Skiriamoji geba	20,83	25,00	35,83	43,33	35,83	16,67	54,17	32,50	32,50	53,33
Koreliacija	0,30	0,27	0,30	0,39	0,35	0,27	0,42	0,31	0,33	0,45

						Taškı	į pasiski	irstymas	s (%)				Sunkumas Skiriamoji		Koreliacija	
(	0	1		2	3	4	5	6	7	8	9	10	Surikurrias	geba	Nortalialija	
0,	75	0,7	75	2,25	4,25	8,25	10,50	14,00	15,25	16,00	14,75	13,25	68,75	35,00	0,66	

## **USE OF ENGLISH PAPER (10 minutes. 30:2=15 points)**

**Part 1** (20 points, 2 points per item). Read the text. For questions 1-10, complete the gaps by putting the verbs in brackets in the appropriate form. There is an example (0).

(always, to be) a writer", says J. K. Rowling, the author of <i>Harry Potter</i> . She (1) (to write)	her
(always, to be) a writer, says J. K. Kowring, the author of Harry Foller. Sile (1) (to write)	
first book at the age of five and has wanted to become a writer ever since. Harry Potter is the first book	
(2) (ever, to publish). By the time Rowling got the idea for the book	she
(3) (to write) and put aside two adult novels. Harry Potter's ma	agic
(4) (to touch) a huge audience of all ages all over the world. J. K. Row	ling
(5) (already, to win) the Hugo Award, the Bram Stoker Award and many others.	
Rowling first thought of <i>Harry Potter</i> while she (6) (to take) a long train journey fi	rom
Manchester to London. It took her five years to write the first book and during that time	she
(7) (also, to plan) other parts of the six sequels. Several publish	hers
(8) (to turn down) the finished manuscript before one took interest and now Harry Potte	er is
published all over the world.	
Currently Rowling (9) (to live) in Scotland with her husband and three children. "I h	iave
always written and I know that I always will. I will be writing even if my books (10) (no	t to
be publish)", says Rowling.	

Klausimo nr.	1	2	3	4	5	6	7	8	9	10
Teisingai atsakė (%)	45,25	45,50	17,75	27,25	34,50	38,25	14,00	29,50	71,25	13,50
Sunkumas	45,25	45,50	17,75	27,25	34,50	38,25	14,00	29,50	71,25	13,50
Skiriamoji geba	50,00	57,50	36,67	46,67	61,67	45,83	29,17	43,33	36,67	30,00
Koreliacija	0,43	0,47	0,45	0,48	0,52	0,45	0,40	0,44	0,37	0,44

				Taškų	pasiski	rstymas	(%)				Sunkumas	Skiriamoji	Koroliacija	
0	2	4	6	8	10	12	14	16	18	20	Surikurrias	geba	Koreliacija	
11,75	16,00	18,25	12,00	10,50	10,75	6,00	6,50	4,00	3,50	0,75	33,68	43,75	0,77	



**Part 2** (10 points, 1 point per item). For questions 1-10, read the text below. Use the word given in capitals to form a word that fits in the space in the same line of the text. There is an example (0).

#### Neringa through the sands of time

One of Lithuania's most (0) landscape	(0)	INTEREST	interesting
formations is the narrow sandy peninsula called		<u>.</u>	
the Curonian Spit with an average (1) of four	(1)	WIDE	
kilometers. Here tourists can find not only a well		·	
protected (2) landscape and old	(2)	NATURE	
(3) monuments to see, but also	(3)	ARCHITECTURE	
(4) hotels and guesthouses to stay at.	(4)	COMFORT	
They provide a (5) of services and organised	(5)	VARY	
(6) throughout the year.	(6)	ACTIVE	
The territory frequently hosts cultural and		<u>.</u>	
sporting events, (7) and conferences. The	(7)	EXHIBIT	
Curonian Spit and its (8) centre is known as	(8)	RESIDENT	
a mecca for holiday-makers in Lithuania.		<u>.</u>	
However, the number of people arriving			
in the region is (9) limited, since the	(9)	STRICT	
picturesque scenery is too fragile to take a (10)	(10)	MASS	
flow of tourists. Neringa is included in UNESCO's			
list of world heritage monuments.			

Klausimo nr.	1	2	3	4	5	6	7	8	9	10
Teisingai atsakė (%)	23,00	72,25	42,75	69,50	30,50	68,00	55,75	32,50	39,75	43,25
Sunkumas	23,00	72,25	42,75	69,50	30,50	68,00	55,75	32,50	39,75	43,25
Skiriamoji geba	49,17	46,67	53,33	45,00	54,17	40,00	59,17	52,50	55,83	57,50
Koreliacija	0,50	0,43	0,49	0,41	0,49	0,36	0,47	0,49	0,47	0,48

				Taškų	pasiski	rstymas	(%)				Sunkumas	Skiriamoji	Koreliacija
0	1	2	3	4	5	6	7	8	9	10	Surikurrias	geba	Norellacija
8,50	5,00	11,0 0	11,50	12,50	12,00	11,00	8,75	6,78	5,50	7,50	47,73	51,33	0,75



#### **WRITING PAPER (55 minutes. 25 points)**

**Part 1** (11 points). You are going to study abroad. Complete the questionnaire. Write your answers in full sentences. You have to write 60-80 words.

Pastaba. Į klausimus atsakykite rišliais sakiniais, o ne frazėmis ar pavieniais žodžiais.

No	Question	Please write your answers in full sentences				
0	What is your home country?	My home country is Lithuania.				
1	What country would you like to study in?					
2	Why have you chosen this country? Give two reasons.					
3	What profession would you like to get?					
4	Why have you chosen this profession? Give two reasons.					
5	What foreign language(s) can you speak?					
6	What other skills do you have?					
	Thank you for your ans	wers!				

#### Questionnaire Assessment Scale (11 points)

Criteria	Score	Descriptors	Mokinių sk. proc.
~	5	All content points included.	18,25
Content		Communicative purpose(s) fully achieved.	10,20
	4-3	All major content points included with minor omissions and/or some	30,50/26,00
		irrelevant content. Communicative purpose(s) partly achieved.	30,20/20,00
	2-1	A few content points included with major omissions and/or some irrelevant	13,25/6,50
		content Communicative purpose(s) hardly achieved.	13,23/0,30
	0*	Little or no content relevance.	5,50
		Communicative purpose(s) not achieved.	3,30
		priacy of Vocabulary and Grammatical Structures	
Language Use	3	All vocabulary and grammatical structures used appropriately to the	18,50
		sociolinguistic situation. Register consistently appropriate (neutral).	10,50
	2	Vocabulary and grammatical structures used mostly appropriately to the	50.25
		sociolinguistic situation (context, purpose). Minor problems with register.	58,25
	1	Vocabulary and grammatical structures used mostly inappropriately to the	17,25
		sociolinguistic situation. Major problems with register.	17,23
	0	Vocabulary and grammatical structures used inappropriately to the	6,00
		sociolinguistic situation. Little or no awareness of register.	0,00
	Accur	acy** of Vocabulary and Grammatical Structures (Spelling Included)	
	3	Good handling of vocabulary and grammatical structures, no errors or a couple of (1-2) minor errors**, meaning never obscured.	1,75
	2	Average handling of vocabulary and grammatical structures, a few (3-7) errors** mostly in complex structures, meaning never obscured.	44,00
	1	Poor handling of vocabulary and grammatical structures, frequent (8-11) errors** both in complex (if used) and simple structures, meaning may be obscured.	38,50
	0	Inadequate handling of vocabulary and grammatical structures, numerous (12 or more) errors** even in simple structures, meaning may be obscured.	15,75
Total score	11		

<sup>\*</sup> If the content is irrelevant and is scored 0, the whole text is scored 0.

**Part 2** (14 points). You have a pen-friend in Pakistan. Her name is Suraya. Read an extract from her recent letter and write a reply.

<sup>\*\*</sup> All instances of the same TYPE of error are considered as ONE error. Both British and American spelling norms are acceptable



...Thank you very much for the School Calendar that you sent me. Your school looks very beautiful! I have noticed that you have a holiday with an interesting name – "Teacher's Day". What kind of holiday is it? What happens on this day? How important is this day in your life? ...

You have to write 80-100 words.

Use the space below for your notes and write your answer on page 12.

You do not have to sign your letter.

#### Personal Letter Assessment Scale (14 points)

Criteria	Score	Descriptors	Mokinių sk. proc.
Content	3	Good treatment of the topic, good variety of ideas, accurate detail / examples, good coherence/unity of ideas, all content relevant to the topic.	29,50
	2	Average treatment of the topic, some variety of ideas, adequate use of detail / examples, adequate coherence/unity of ideas, most content relevant to the topic.	15,25
	1	Poor treatment of the topic, little variety of ideas, poor or no use of detail / examples, lack of coherence/unity of ideas, some irrelevant content.	36,50
	0	Treatment of the topic is inadequate, little or no content relevance.	29,50
Organisation	4	Fluent expression, main ideas clearly stated and supported, effective organization and paragraphing, logically sequenced, a variety of linking devices used appropriately.	8,00
	3	Reasonable fluency of expression, main ideas clearly stated and supported, evident attempt at organization and paragraphing, logically sequenced, simple linking devices used mainly appropriately.	34,25
	2	Uneven expression, but main ideas stand out, problems with organization or paragraphing, logical sequence difficult to follow, simple linking devices used mainly appropriately.	29,50
	1	Very uneven expression, ideas difficult to follow, little sense of organization or paragraphing, very little sense of logical sequence, linking devices not used or used inappropriately.	9,00
	0	Inadequate expression, ideas very difficult to follow, no sense of organization or paragraphing, no sense of logical sequence, linking devices not used or used inappropriately.	19,25
Language Use	Range	and Appropriacy of Vocabulary and Grammatical Structures	
	3	Good range of vocabulary and grammatical structures used effectively. Register always appropriate to audience (neutral).	8,50
	2	Adequate range of vocabulary and grammatical structures, used mostly effectively. Register on the whole appropriate.	47,25
	1	Limited range of vocabulary and grammatical structures, sometimes used inadequately. Register often inappropriate.	24,25
	0	Very narrow range of vocabulary and grammatical structures, very often used inadequately. Little or no awareness of register.	20,00
	Accura	cy** of Vocabulary and Grammatical Structures (Spelling Included)	
	4	Very good control of both complex and simple vocabulary and grammatical structures, a couple of (1-2) minor errors**, meaning never obscured.	0,50
	3	Good control of both complex and simple vocabulary and grammatical structures, a few (3-5) errors**, mainly in complex structures, meaning never obscured.	7,25
	2	Adequate handling of simple, but problems with complex (if used) vocabulary and grammatical structures, frequent (6-8) errors**, meaning may be obscured.	22,50



	1	Problems with both complex (if used) and simple vocabulary and grammatical structures, frequent (9-11) errors**, meaning may be obscured.	29,25
	0	Major problems with both complex (if used) and simple vocabulary and grammatical structures, a large number of errors** (12 and more), meaning may be obscured.	40,50
Total score	14		

<sup>\*</sup> If the content is irrelevant and is scored 0, the whole text is scored 0.

<sup>\*\*</sup> All instances of the same TYPE of error are considered as ONE error. Both British and American spelling norms are acceptable.