2016 METŲ UŽSIENIO KALBOS (ANGLŲ) VALSTYBINIO BRANDOS EGZAMINO REZULTATŲ

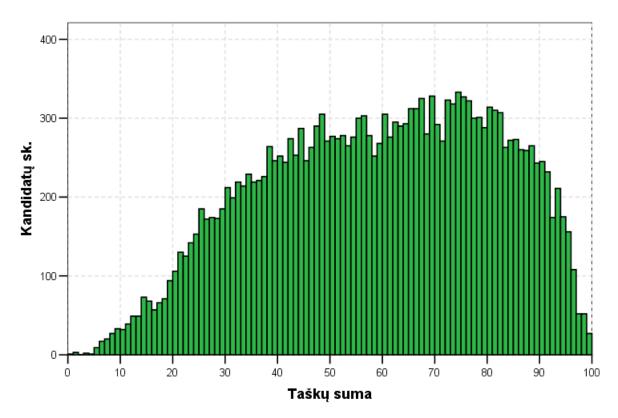
STATISTINĖ ANALIZĖ

2016 m. įsigaliojo nauja užsienio kalbos (anglų, prancūzų, rusų, vokiečių) egzamino programa, pagal kurią egzaminą sudaro keturios dalys – klausymo (sakytinio teksto supratimo) užduotys, skaitymo (rašytinio teksto supratimo) užduotys, rašymo (rašytinės sąveikos ir raiškos) užduotys ir kalbėjimo (sakytinės sąveikos ir raiškos) užduotys. Kiekvienai iš šių dalių skiriama po 25 proc. taškų. Egzaminas vykdomas dviem etapais skirtingomis dienomis – pirmą mokiniai atlieka kalbėjimo dalies užduotys, o po to klausymo, skaitymo ir rašymo užduotys. 2016 m. kovo 21-23 dienomis įvyko užsienio kalbos (anglų) brandos egzamino kalbėjimo dalis, o gegužės 21 d. įvyko užsienio kalbos (anglų) valstybinio brandos egzamino klausymo, skaitymo ir rašymo dalys. Egzaminą leista laikyti 20 668 kandidatams – vidurinio ugdymo programos baigiamųjų klasių mokiniams. Dėl įvairių priežasčių į egzaminą neatvyko 418 kandidatų. Užsienio kalbos (anglų) egzamine dalyvavo ir įvertinimą gavo 20 250 kandidatų. 2016 m. birželio 27 d. ir liepos 1d. įvyko pakartotinės sesijos užsienio kalbos (anglų) valstybinis brandos egzaminas. Jį leista laikyti 166 kandidatams; iš jų 144 kandidatai egzaminą laikė ir gavo įvertinimą, o 22 kandidatai į egzaminą neatvyko.

Maksimali taškų suma, kurią galėjo surinkti laikantieji egzaminą, – 100 taškų. Minimali egzamino išlaikymo taškų sumos riba – 16 taškų. Tai sudarė 16 proc. visų galimų taškų. Užsienio kalbos (anglų) valstybinio brandos egzamino neišlaikė 420 (2,1 proc.) laikiusiųjų, šie kandidatai surinko nuo 0 iki 15 užduoties taškų.

Toliau pateikiama statistinė analizė yra pagrįsta 2016 m. pagrindinės sesijos užsienio kalbos (anglų) valstybinį brandos egzaminą laikiusiųjų ir gavusiųjų įvertinimą rezultatais.

Užsienio kalbos (anglų) valstybinio brandos egzamino kandidatų surinktų užduoties taškų vidurkis yra 58,6 taško, taškų sumos standartinis nuokrypis yra 21,8. Šiemet daugiausia iš 100 galimų taškų buvo surinkti 100 taškų. Laikiusių užsienio kalbos (anglų) valstybinį brandos egzaminą kandidatų surinktų taškų pasiskirstymas pateiktas 1 diagramoje.

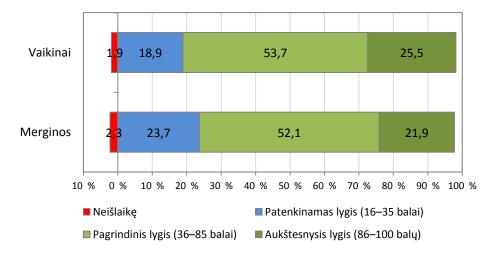


1 diagrama. Užsienio kalbos (anglų) valstybinį brandos egzaminą laikiusių kandidatų surinktų taškų histograma



Merginos sudarė 51,8 proc. visų laikiusiųjų egzaminą. Jos vidutiniškai surinko 57,1 užduoties taško. Vaikinai vidutiniškai surinko 60,4 užduoties taško. Tarp neišlaikiusiųjų egzamino yra 238 merginos ir 182 vaikinai, tai sudaro atitinkamai 2,3 ir 1,9 proc.

Valstybinio brandos egzamino vertinimas yra kriterinis. Minimalus išlaikyto valstybinio brandos egzamino įvertinimas yra 16 balų, maksimalus – 100 balų. Šie balai į dešimtbalės skalės pažymį nėra verčiami. Jie įrašomi į kandidato brandos atestato priedą kaip valstybinio brandos egzamino įvertinimai. Perskaičiavus užduoties taškus į egzamino įvertinimo balus, vidutiniškai kandidatai surinko 57,3 balo; atitinkamai merginos – 57,9, o vaikinai – 62,0 balo. Visi kandidatai pagal gautą įvertinimą priskiriami vienam iš trijų pasiekimų lygių – patenkinamam, pagrindiniam ar aukštesniajam. Aukštesnįjį pasiekimų lygį pasiekė 23,6 proc. kandidatų, pagrindinį pasiekimų lygį pasiekė 52,9 proc., o patenkinamąjį – 21,4 proc. visų laikiusiųjų. Žemiau esančioje 2 diagramoje pateiktas merginų ir vaikinų pasiskirstymas pagal pasiekimų lygius. Diagramoje prie pasiekimų lygio pavadinimo nurodyta kiek VBE balų jis atitinka.



2 diagrama. Užsienio kalbos (anglų) valstybinį brandos egzaminą laikiusių merginų ir vaikinų pasiskirstymas pagal pasiekimų lygius

Apibendrinus informaciją, esančią kandidatų darbuose, kiekvienam užduoties klausimui (ar jo daliai, jeigu jis buvo sudarytas iš struktūrinių dalių) buvo nustatyti toliau pateikiami parametrai.

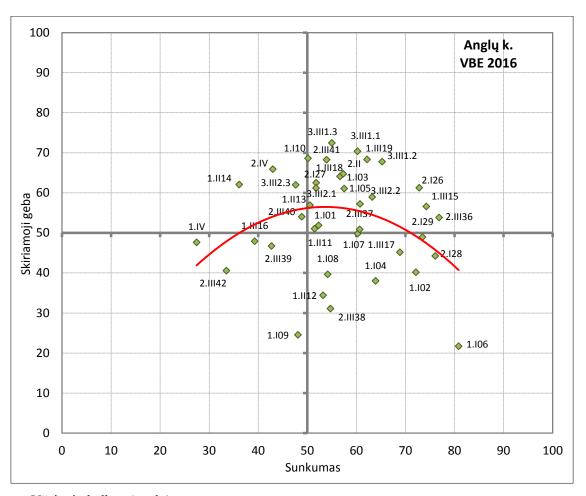
- Kuri dalis kandidatų pasirinko atitinkamą atsakymą (jei klausimas buvo su pasirenkamaisiais atsakymais) ar surinko atitinkamą skaičių taškų (0, 1, 2 ir t. t.).
- Klausimo sunkumas. Šį parametrą išreiškia toks santykis:

Jei klausimas buvo vertinamas vienu tašku, tai jo sunkumas tiesiogiai parodo, kuri dalis kandidatų į tą klausimą atsakė teisingai.

- Klausimo skiriamoji geba. Šis parametras rodo, kaip atskiras egzamino klausimas išskiria stipresnius ir silpnesnius kandidatus. Jei klausimas buvo labai lengvas ir į jį beveik vienodai sėkmingai atsakė ir stipresni, ir silpnesni kandidatai, tai tokio klausimo skiriamoji geba maža. Panaši skiriamoji geba gali būti ir labai sunkaus klausimo, į kurį beveik niekas neatsakė. Neigiama skiriamosios gebos reikšmė rodo, kad silpnesnieji (sprendžiant pagal visą egzamino užduotį) už tą klausimą surinko daugiau taškų negu stipresnieji. Taigi neigiama skiriamoji geba prasto klausimo požymis. Pagal testų teoriją vidutinio sunkumo geri klausimai yra tie, kurių skiriamoji geba yra 40–50, labai geri 60 ir daugiau. Dėl įvairių pedagoginių ir psichologinių tikslų kai kurie labai sunkūs arba labai lengvi klausimai vis tiek pateikiami teste, nors jų skiriamoji geba ir nėra optimali.
- Klausimo koreliacija su visa užduotimi. Tai to klausimo surinktų taškų ir visų užduoties surinktų taškų koreliacijos koeficientas (apskaičiuojamas naudojant Pirsono koreliacijos koeficientą). Šis parametras rodo, kuria dalimi atskiras klausimas žinias ir gebėjimus matuoja taip, kaip ir visa užduotis. Daugiataškio klausimo koreliacija su visa užduotimi yra didesnė negu vienataškio.



Klausymo, skaitymo ir rašymo dalių užsienio kalbos (anglų) valstybinio brandos egzamino užduočių išsibarstymas pagal šių užduočių sunkumą ir skiriamąją gebą, pavaizduotas 3 diagramoje. Joje taškeliais vaizduojamos užduotys, o raudona parabolės linija vaizduojama užduotys atitinkanti regresijos kreivė.



3 diagrama. Užsienio kalbos (anglų) valstybinio brandos egzamino užduočių sunkumo ir skiriamosios gebos išsibarstymo diagrama

1 lentelėje pateikiama informacija apie atskirų užduoties dalių tarpusavio koreliaciją, koreliacija su bendra taškų suma ir koreliacija su taškų suma be tos temos užduočių.

1 lentelė. Informacija apie atskirų užduoties temų tarpusavio koreliaciją

	Klausymas	Skaitymas	Rašymas	Kalbėjimas	Bendra taškų suma (BTS)	BTS minus dalis
Klausymas		0,820	0,708	0,614	0,884	0,803
Skaitymas	0,820		0,758	0,640	0,914	0,837
Rašymas	0,708	0,758		0,683	0,905	0,805
Kalbėjimas	0,614	0,640	0,683		0,823	0,707

Toliau pateikiama užsienio kalbos (anglų) valstybinio brandos egzamino užduoties klausymo, skaitymo ir rašymo dalių klausimų statistinė analizė.



2016 m. UŽSIENIO KALBOS (ANGLŲ) VALSTYBINIO BRANDOS EGZAMINO UŽDUOTIS

I. LISTENING PAPER

Duration: 30 minutes, 25 points.

Part 1 (10 points, 1 point per item). You will hear people speaking in five different situations. For questions 1–10, choose the correct answer, A, B or C. There is an example (0). You will hear each situation twice. You now have 1 minute to look at the questions.

Example (0). You will hear so	ome sport	ts news about a basketball tournament.	
0. Where are the finals going to take place?		00. Which teams will play in the finals?	
A in Chicago		A The Miami Heat against the Knicks.	
B in Miami	X	B The Chicago Bulls against the Knicks.	
C in New York		C The Miami Heat against the Chicago Bulls.	X
Situation 1. Y	ou will he	ear the weather forecast.	
01. What will the weather be like on Friday?		02. Which day is the coldest?	
A dry		A Friday	
B clear		B Saturday	
C rainy		C Sunday	
Situation 2. You will hea	r a fashio	on designer talking about her work.	
03. What is said about building sites?		04. Why is the designer's studio white?	
A They distract her from her work.		A White helps her design.	
B They influence her collections.		B White allows her to relax.	
C They come in few colours.		C White is her favourite colour.	
Situation 3. You will hea	r the infor	rmation about 'Steve JobsSchools'.	
05. What is said about the teachers at 'Steve JobsSchools'?		06. How do children learn in 'Steve JobsSchools'?	
A They are becoming unnecessary.		A in traditional classes	
B They fail to work properly.		B in individual classes	
C They need a specialist's help.		C in mixed-age classes	
Situation 4. You wil	l hear an	announcement for passengers.	
07. When does the train to Liverpool leave?		08. Where would you hear this announcement?	
A 13.16		A in the station bar	
B 14.16		B in the ticket office	
C 16.08		C on the train	
Situation 5. You will hear an	announce	ment about a programme with a singer.	
09. What are listeners invited to do?		10. What will the singer be talking about?	
A to come to the studio		A her recent tours	
B to take part in interviewing the singer		B her albums which are coming soon	
C to ask questions at 6 p.m.		C her future concerts	

117.1 41	T · ·	Та	škų pasis	kirstymas	s (%)			
Užd. Nr.	Teisingas	Α	В	Ć	Neatsakė	Sunkumas	Skiriamoji geba	Koreliacija
1.	С	27,5	19,8	52,3	0,4	52,3	51,9	0,408
2.	В	6,5	72,1	21,1	0,2	72,1	40,1	0,355
3.	В	3,8	57,5	38,2	0,4	57,5	61,1	0,486
4.	Α	63,9	30,1	5,8	0,2	63,9	38,0	0,317
5.	Α	60,8	4,6	34,3	0,3	60,8	57,2	0,464
6.	С	7,7	11,2	80,8	0,2	80,8	21,7	0,229
7.	В	2,3	60,3	37,2	0,3	60,3	49,8	0,400
8.	С	27,3	18,3	54,2	0,3	54,2	39,6	0,318
9.	В	7,9	48,1	43,7	0,3	48,1	24,5	0,199
10.	С	24,2	25,4	50,2	0,3	50,2	68,6	0,536



Part 2 (4 points, 1 point per item). You will hear a conversation with a photographer about living in unexpected places. For questions 11–14, choose the correct answer, **A**, **B** or **C**. There is an example (0). You will hear the recording twice. You now have 30 seconds to look at the questions.

0.	The photographer is extremely interested in A what architects build in cities. B how designers influence cities. C how people take over the places.	
11.	The <i>Torre David Tower</i> has become A a big business office. Ba city in miniature. C a multi-storey service centre.	
12.	Inside the <i>Torre David Tower</i> , its inhabitants can A go by taxi. B park their cars. C use elevators.	
13.	When describing the Zabbaleen in Cairo, the photographer is amazed that A garbage is recycled by farmers. B garbage is collected in the living space. C the garbage is ignored by the inhabitants.	
14.	 The school in Makoko was designed A to enlarge the playground for kids. B to fit in the town square. C to suit the inhabitants' needs. 	

Užd. Nr.	Teisingas Taškų pasiskirstymas		s (%)		2			
UZU. IVI.	reisirigas	Α	В	С	Neatsakė	Sunkumas	Skiriamoji geba	Koreliacija
11.	В	9,4	51,5	38,9	0,2	51,5	51,0	0,401
12.	Α	53,2	24,3	22,2	0,2	53,2	34,4	0,265
13.	С	10,3	38,9	50,5	0,2	50,5	56,9	0,451
14.	С	37,6	26,0	36,1	0,2	36,1	62,0	0,501

Part 3 (5 points, 1 point per item). You will hear students' views on social network sites. For questions 15–19, match the extracts that you hear with statements A–G. There is **one** statement that you do not need to use. There is an example (0). You will hear the recording twice. You now have 30 seconds to look at the questions.

This social network site is

A informative but less widely known.

B unique and judgement-free.

C focused more on quality than quantity.

D loved but area-restricted.

E not widespread but accepted.

F out-dated but a must.

G specialised and time-consuming.

0. Speaker 0	A
15. Speaker 1	
16. Speaker 2	
17. Speaker 3	
18. Speaker 4	
19. Speaker 5	

Užd. Nr.	Teisingas			Taškų į	oasiskir.	stymas	(%)				
OZU. IVI.	reisiriyas	В	С	D	Е	F	G	Neatsakė	Sunkumas	Skiriamoji geba	Koreliacija
15.	F	6,2	1,8	6,8	5,1	74,3	5,2	0,5	74,3	56,6	0,520
16.	G	7,2	8,9	8,0	30,8	5,2	39,3	0,7	39,3	47,9	0,382
17.	С	4,2	68,9	5,4	3,3	1,4	16,0	0,7	68,9	45,2	0,390
18.	D	6,8	8,7	56,7	16,6	4,2	6,2	0,8	56,7	64,1	0,507
19.	В	62,2	4,6	8,0	10,4	3,8	10,4	0,7	62,2	68,3	0,564



2016 metų užsienio kalbos (anglų) valstybinio brandos egzamino rezultatų statistinė analizė

Part 4 (6 points, 1 point per item). You will hear a representative of 'Oxford Dictionaries' talking about the Word of the Year. For questions 20–25, complete the sentences. You may write **one** word only. Write the word exactly as you hear it. There is an example (0). You will hear the recording twice. You now have 30 seconds to look at the questions.

9.	The Wor	rd of the Y	ear looks s	strange as	it does no	t contain a	any <u>let</u> i	ters .				
20.	Although	the face se	ems to be	crying, it	is not a sig	gn of		·				
21.	Nowaday	s, teenager	s prefer di	gital imag	es to		symbo	ols of alphabet	•			
22.]	Emojis ha	ve revolut	ionised co	mmunicati	ion by step	oping over	language		·			
23.	Andy M	urray used	l pictograp	hs to share	e his wedd	ling day _		as well a	as his feelings an	d emotions.		
24.	4. Emojis have also overcome the main of written correspondence.											
25.	5. A lot of misunderstanding arises while reading messages because of the absence of prompts.											
			Taškų pa	asiskirsty	mas (%)				Ckiriomoji			
	0	1	2	3	4	5	6	Sunkumas	Skiriamoji geba	Koreliacija		
	24,4	30,5	20,2	12,0	7,6	4,5	0,8	27,4	47,6	0,770		
_		-	-		-	-	-	•				

II. READING PAPER

Duration: 60 minutes, 25 points.

Part 1 (4 points, 1 point per item). Read the texts about unusual jobs. Decide which job (items 26–29) would be most suitable for the people (statements A–F). There is **one** statement that you do not need to use. There is an example (0).

- A Brave people ready to experiment
 B Communicative people ready to live under stress
 C Critical people ready to work under time pressure
- D Disciplined people able to remain motionless
- E Motivated people able to learn various skills
- F Relaxed people able to wait for a result

Pet Food Taster. If pets could talk, people wouldn't have to taste-test cat and dog food. To make sure the flavours are just right, a group of adventurous eaters swallow pet food, remarking on everything from texture to consistency. But some of them admit to spitting out the pet food after tasting it and keeping a glass of water on hand to wash with.

26. ____

Live Mannequin. Businesses focusing on customers have found that live mannequins attract more attention than plastic ones. Being a live mannequin you can earn \$100 per hour. That's probably because this unusual job involves staying perfectly still, to a standard most of us could not achieve. In other words, you must be ready to sit frozen in place for hours, with a blank expression on your face, and absolutely nothing on your mind.

27.

Furniture Tester. Furniture testers actually get paid to test furniture for companies by sitting on it; well, sitting and moving. They have to rock or lean back and forth. Some positions even require furniture testers to try out 200 different pieces a day, so they can't get too comfortable. To be a furniture tester you must be able to reach a conclusion without hesitation.

28.

Toy Designer. A toy designer should know what kids think is fun. They are career-driven people who don't mind getting on the job training to keep up with new technology. A toy designer is also good at marketing, with the ability to 'sell' his idea to toy manufacturers in such a way as to convince them that their company can't afford NOT to make a certain toy.

29. ____

Food Attendant. Food attendants can work at restaurants, hotels, hospitals and schools. They welcome each guest with a smile, eye contact, and a friendly greeting. They also prepare and serve meals for dining in, carryout or from 'drive-thru' windows. Most food attendants spend a lot of time on their feet, often have problems with demanding customers and get no breaks to rest.



II¥al Nia	Taisings		Та	škų pasis	kirstymas	s (%)		_	Skiriamoji geba	
Užd. Nr.	Teisingas	В	С	D	E	F	Neatsakė	Sunkumas		Koreliacija
26.	D	3,7	7,4	72,8	4,6	11,1	0,4	72,8	61,3	0,557
27.	С	4,1	51,8	8,2	6,5	28,9	0,5	51,8	62,5	0,489
28.	E	7,7	5,0	4,5	76,1	6,2	0,5	76,1	44,2	0,418
29.	В	73,5	12,9	6,3	4,4	2,4	0,5	73,5	48,9	0,449

Part 2 (6 points, 1 point per item). Read the text about selfies. For questions 30–35, complete the text with the words from the box below. There are **two** words that you do not need to use. There is an example (0).

clever craze different end huge took power record tend		clever	craze	different	end	huge	look	power	record	tend	
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ARE SELFIES ART?

We live in an age of addictive self-portraiture, which is known as the 'age of the selfie'. Everyone's doing it; even Barack Obama and David Cameron at Nelson Mandela's memorial service. Art critics are now taking a second (0) <u>look</u> and locating the new genre within the context of art history.

Are selfies art? Of course, there are many famous self-portraits by painters, including Rembrandt and Van Gogh, but art critic Jerry Saltz has linked the modern (30) _______ of the selfie with a new artistic genre. "Selfies are something like art. They have a certain (31) ______ and they're starting to show that people are the photographers of modern life." Saltz believes the selfie has appeared as a new kind of portrait genre, and this phenomenon has (32) ______ long-term significance. Genres are a really big deal. Once they come into being, they (33) ______ never to disappear.

Saltz says while about 99 per cent of selfies are just silly – people making duck faces and posing with monuments or someone famous, they do look totally (34) ______ compared to all other self-portraits in art history. In a

someone famous – they do look totally (34) ______ compared to all other self-portraits in art history. In a hundred years, the mass of selfies will be an incredible (35) ______ of the fine details of everyday life.

		Taškų p	asiskirsty	mas (%)					
0	1	2	3	4	5	6	Sunkumas	Skiriamoji geba	Koreliacija
6,9	13,3	16,2	15,1	15,9	6,6	26,1	57,3	64,7	0,775

Part 3 (7 points, 1 point per item). Read the text about future packaging. Seven sentences have been removed from the text. For questions 36–42, choose from sentences A–I the one which best fits each gap. There is **one** sentence that you do not need to use. There is an example (0).

DRINK UP, THEN EAT THE GLASS

New technologies are being used to make edible packaging for food and drink. It could reduce what we send to landfill, but will it taste any good? Picture the scene. You're at a party, drinking a cocktail. (0) A Sounds a little on the wild side, but this is the image *Loliware* (a product innovation company) wants us to play in our heads.

The US start-up, founded by Chelsea Briganti and Leigh Ann Tucker, has launched a 'biodegredible' – biodegradable and edible – cup. Frustrated by the amount of disposable packaging discarded at events, the pair spent some time experimenting in a lab with several materials. (36) ______ They settled on a seaweed-based gel.

For Briganti, the edible glasses are an environmental no-brainer. "You can throw them in the grass or dissolve them in a matter of minutes in hot water," she explains. The problem with disposable cups is that they take months and sometimes years to degrade, often leaking chemicals in the process. (37) ______ Billions of plastic cups are entering the landfill every year. "If *Loliware* replaces even some of this waste, this would have far-reaching impact," says Briganti.

There are doubts, however, over the cost and long-term sustainability. Cost is an issue for any new start-up; *Loliware* recently launched a campaign to raise \$1m to roll the product out across the US – scaling up production would help reduce the price. (38)

And from edible glasses to bubbles of food. *WikiPearls* are small balls of food covered in an edible membrane made from biodegradable polymer and food particles, i.e. food casing that mimics the design of the skin of soft fruit. These are the creation of Harvard bioengineer David Edwards. His team have produced an orange membrane containing orange juice and a grape membrane that holds wine. (39) _____ The resulting 'bubble' can be carried around in your pocket and rinsed before consuming, in the same way as you might wash an apple before eating it.

Similar to WikiPearls with a fruit-like skin is the Ooho!, an edible water bottle created by three students at Imperial College London. Initial demonstrations suggest that the product would need to be scaled up if it's to hold a significant amount



of water and become commercially viable. "(40) _____ People in a village in Africa could become plastic-bottle-free and make things for themselves," says Edwards.

Edible packaging isn't without its critics. Some people feel that it being edible defeats the whole point of packaging – to protect the food from dirt and microbes. (41) _____ Food safety regulators will be concerned about the number of hands and surfaces food wrapped in edible packaging is likely to touch on its way to a shop shelf. If it is decided that any edible packaging must be protected by more packaging, then it becomes self-defeating, to put it mildly.

Briganti believes the way to reduce people's fears is to design a product that is as fun as it is environmentally friendly. Flavouring the edible glass will complement the drink so it becomes the twist to a cocktail. (42) _____ So, the packaging innovations of the future are already real.

- A Once you've sipped, you eat the glass.
- **B** Briganti is confident that people will buy into the idea.
- C They were looking for some that would allow them to create a cup that looks like a glass and also tastes good.
- **D** However, eating the container that your food and drink comes in isn't a new concept.
- **E** It's really exciting from a humanitarian point of view.
- **F** For every cup eaten or composted, we are preventing a plastic cup from reaching the dump site.
- G Such playful and tasty packaging may encourage more people to make the switch from plastic.
- **H** They believe the technology can be applied to contain any substance and create any flavour.
- I And there's a psychological barrier that people need to overcome when ingesting plastic.

	Teisingas			7	aškų p		Skiriamoji						
Užd. Nr.		В	С	D	Е	F	G	Н	I	Neatsakė	Sunkumas	geba	Koreliacija
36.	С	3,4	76,9	2,1	3,1	3,0	2,8	6,6	1,7	0,4	76,9	53,8	0,516
37.	F	6,3	3,7	4,9	5,6	60,7	5,6	2,7	10,0	0,6	60,7	50,8	0,407
38.	В	54,7	3,5	15,6	7,9	3,9	3,9	5,3	4,5	0,7	54,7	31,1	0,257
39.	Н	1,2	7,0	9,3	8,5	2,9	25,3	42,7	2,6	0,5	42,7	46,7	0,373
40.	E	1,8	2,2	5,8	48,9	13,5	13,9	5,3	8,1	0,6	48,9	54,0	0,423
41.	I	1,3	1,7	17,1	8,8	4,8	5,9	5,6	53,9	0,8	53,9	68,2	0,535
42.	G	15,2	3,0	12,8	7,0	2,7	33,5	20,6	4,6	0,6	33,5	40,6	0,335

Part 4 (8 points, 1 point per item). Read the text about the XXXI Olympiad in Brazil – the first in South America. For questions 43–50, complete the answers by inserting no more than one word from the text. There is an example (0).

RIO OLYMPICS ARE COMING

Rio de Janeiro, Brazil will stage the Games of the XXXI Olympiad in August 2016. Inspired by the fauna and flora of Brazil, the mascots for these Games feature various influences from pop culture, along with elements of animation. The mascots' mission is to spread joy throughout the world and inspire everybody to use determination to always reach further.

Rio de Janeiro is a city in motion, preparing for arguably the biggest event in its history. "This is an opportunity to reinvent the city," Mayor Eduardo Paes said. "I don't care about the racetrack for Usain Bolt¹ in the 100m. What I care about is what will last for the city." The Mayor is using the Games to supercharge development (and, it is widely rumoured, his presidential bid in 2018). He boasts that 57% of the funds will come from private enterprises rather than the public pocket. Critics accuse him of giving priority to construction firms and real estate developers who have provided him with campaign funds. Meanwhile, the state and city governments say they lack the money to fulfil their promises to clean up Guanabara Bay in time for the Olympics.

Work is now in full swing to get the accommodation ready in time for the arrival of the athletes. Few construction workers in the world have as stunning a view from their workplace as Geovane Ribeiro, the manager of the athletes' village in Barra da Tijuca. "This is the most important project I've worked on because the buildings will house the world's best athletes, so the reputation of Brazil is at stake," Ribeiro says. Many of the Olympic sites are funded by investment firms such as Odebrecht - Ribeiro's employer and the main builder for Rio 2016 projects, which stand to reap considerable profits by selling or operating the facilities. Barra is becoming one of the most sought-after residential areas in the city. Most of the 3,604 apartments in the athletes' village have already been sold.

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¹ a Jamaican sprinter



Contrary to the widely expressed view that the mega-events will primarily benefit the upmarket resort area in the city's south, the Mayor said development projects were geared towards removing inequality. "There is nothing happening in the rich areas. It's all in the poor areas," he said, pointing to the port area and the new rapid bus network. "We used the Games to get them built. We don't expect them to be used by the sports guys. It's for the poor and is already being used for the poor to commute".

More than infrastructure, Cláudia Uchôa, planning secretary in the Rio state government, hopes the legacy of the Games will be a shift in attitudes. "The Olympics will be a life-changing experience for Brazilian society. Although Brazil is known as a peaceful country, we have more killings than in war zones. Although we are known to be multicultural, we have seen how much prejudice there is against black people. The cultural differences of the Olympics should bring out more tolerance."

Some hoped-for changes, however, have come more slowly than anticipated. Outside the church, Brazil does not have much of a charity culture, which may explain why it has proved difficult to recruit volunteers. The experience does not seem to have been enough so the Brazilian government has now added a range of extra incentives including transport payments and preparatory courses.

"If there is anything we can expect at these Games, it is fun," says Agberto Guimarães, executive director of sport in the organising committee. "We have neither the historical nor cultural features of China and Japan. We're a young country and we're not used to following rules." To generate interest in events outside the usual Brazilian favourites of football, basketball and athletics, Guimarães plans to create more of a show with lights, music and entertainment during breaks. Go for it, Rio.

0.	What is the aim of the two symbols of the XXXI Olympiad? Their aim is to entertain people and <u>inspire</u> them to reach their goals.
43.	What has the Mayor of Rio been blamed for? It is said that he favours private companies that have given money for his campaign.
44.	What is special about the building site Geovane Ribeiro is working on? His offers a splendid panorama over the athletes' village.
45.	Why does Ribeiro consider this project to be essential for Brazil? If the project fails, the country may lose its
46.	Why do companies financially support the construction of the athletes' village? Transforming the area into a residential district can bring them substantial
47.	What is the Mayor's opinion about the improved transportation system? He believes it has reduced by making it easier to get to work.
48.	Which consequence of hosting the Olympiad may be important for Brazilian society? The diversity of the participants may lead to a from aggressive actions to more positive behaviour.
49.	Why do the organisers fail to get volunteers for the events? As there is little experience, Brazilians are reluctant to work as volunteers.
50.	What will make the Rio 2016 Olympics different from the previous ones? The organisers are going to emphasise amusement rather than

Taškų pasiskirstymas (%)									Sunkumaa	Skiriomoji gobo	Karaliaaiia		
0		1	2	3	4	5	6	7	8	Surikumas	Skiriamoji geba	Korellacija	
14,	1	14,7	12,6	11,2	11,3	11,1	10,3	9,7	5,0	43,0	65,9	0,843	



III. WRITING PAPER

Duration: 90 minutes, 25 points.

Part 1 (10 points). You have received a letter from your friend Oscar who is participating in the project 'Popular Advertisements in the Baltic States'. He has asked you to describe your favourite advertisement. Write a letter to him. In your reply:

- write about where you saw / heard the advertisement;
- describe what it was advertising;
- explain why you liked it (give at least two reasons).

You should write at least 80 words. Please count the number of words and write the word count in the space below the letter.

	Maksimalus		Taškų pa	asiskirsty	mas (%)		Skiriamoji		
Vert. kriterijus	taškų sk.	0	1	2	3	4	Sunkumas	geba	Koreliacija
Turinys	4	18,1	8,7	16,0	28,5	28,7	60,2	70,4	0,781
Teksto struktūra. Forma	3	18,6	8,7	31,0	41,7		65,3	67,8	0,731
Leksinių ir gramatinių formų bei struktūrų įvairovė ir taisyklingumas, rašyba ir skyryba. Registras	3	20,8	17,9	36,9	24,4		55,0	72,4	0,810

1 užduoties atimami taškai (%)	0	-1	-2
1 uzuuoties atimaini taskai (%)	99,8	0,1	0,1

Part 2 (15 points). You are going to write an essay on the following topic:

Tourism is a fast growing industry. Is this a positive or negative development?

In your essay, give at least two arguments to support your opinion.

You should write at least 180 words. Please count the number of words and write the word count in the space below the essay.

	Maksimalus		Taš	kų pas	siskirst	ymas		Skiriamaji			
Vert. kriterijus	taškų sk.	0	1	2	3	4	5	6	Sunkumas	geba	Koreliacija
Turinys	6	8,0	13,6	17,4	18,4	16,5	15,4	10,6	51,8	61,2	0,819
Teksto struktūra. Forma	4	9,0	10,0	24,7	32,0	24,4			63,2	58,9	0,780
Leksinių ir gramatinių formų bei struktūrų įvairovė ir taisyklingumas, rašyba ir skyryba. Registras	5	13,3	15,3	23,5	23,6	16,5	7,8		47,6	62,0	0,839

2 užduoties atimami taškai (%)	0	-1	-2	-3
2 uzduoties atimami taskai (%)	94,9	3,3	1,3	0,5